TOROS ÜNIVERSITESI

Vocational School Child Development

Course Information

CHILD AND DRAMA II					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
CGP230	Spring	2	2	3	4

Prerequisites and co- requisites	None			
Language of instruction	Turkish			
Туре	Required			
Level of Course	Associate			
Lecturer	Lec.Merve Koyuncu			
Mode of Delivery	Face to Face			
Suggested Subject	None			
Professional practise (internship)	None			
Objectives of the Course	Upon successful completion of the course, the student; • Develops positive attitudes towards creative drama. • Comprehends main parts of creative drama in education. • Becomes able to teach the main techniques such as improvisation, role playing and so forth that are used widely in creative drama workshops and class. • Comprehends the necessary skills and information for creative drama activities.			
Contents of the Course	Drama's sociological, psychological formats, drama's history and its practices in education, acting and naturalism terms and drama's relation between imagination and communication concept, drama practices and how will be utilized from drama, in teaching of different lessons, will be examined.			

Learning Outcomes of Course

#	Learning Outcomes		
1	Students shall gain knowledge about Drama's sociological, psychological formats, drama's history and its practices in education.		
2	Students shall gain knowledge about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.		
3	Students shall gain knowledge about using drama and theater techniques		
4	Students shall gain knowledge about developing creativity and aesthetic sensitivity and imagination.		
5	Students shall gain knowledge about developing self-confidence, self-esteem.		

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Technique Use in Drama	lecture, discussion
2	Components of Drama	lecture, discussion
3	Constructing in Creative Drama	lecture, discussion
4	Components of Dramatic Fiction	Lecture, Discussion, Case study (case study)
5	The Relationship of Some Approaches in Theater and Theater with Creative Drama	Lecture, Discussion, Case study (case study)
6	Techniques Used in Creative Drama / Processional Drama Approach	Lecture, Discussion, Case study (case study)
	Midterm exam will be held ONLINE remotely. Midterm exam grade will be given by taking 40% of the midterm exam.	online

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8	The Effect of Drama on Child Development	Lecture, Discussion, Case study (case study)
9	Planning Drama Activities in Preschool Education	Lecture, Discussion, Case study (case study)
10	Drama Activities for Preschool Education 1	Lecture, Discussion, Case study (case study)
11	Drama in Special Education	Lecture, Discussion, Case study (case study)
12	Drama Studies for Children with Special Needs	Lecture, Discussion, Case study (case study)
13	Drama Activities for Preschool Education 2	Lecture, Discussion, Case study (case study)
14	Final exam will be held ONLINE. Final exam grade will be calculated by taking 60% of the final exam grade.	online
15		
16		

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Adigüzel, H.Ö., (2002) Yaratıcı Drama Yazılar I 1985-1995, Natürel Yayınları, Ankara. Adiguzel, H.Ö., 2004 Yaratıcı Drama Yazılar II, Natürel Yayınları, Ankara. San, İ., Drama ve Öğretim Bilgisi, Natürel Yayınları, Ankara. San, İ.,7.Uluslararası Drama Seminer Notları, Natürel Yayınları, Ankara. Üstündağ, T., (2004) Drama Öğretmenimin Günlüğü (6. Baskı) Pegem A yayınları, Ankara. Yardımcı Kaynaklar Adıgüzel, H.Ö., (1993) Oyun ve Yaratıcı Drama İlişkisi, Ankara Üniversitesi Sosyal Bilimler Enstitüsü Yayınlanmamış Yüksek Lisans Tezi. Sel, R.,(1990) Her Yaşa Göre Oyunlar Rontlar Halk Dansları, Kültür Bakanlığı Yayınları, Ankara. Baran, M., (1993) Çocuk Oyunları, Kültür Bakanlığı Yayınları, Ankara. Yıldırım, Üzeyir, Emine. (2000) Çocuk Oyunları, Büyükşehir Belediyesi Yayınları, Ankara. Özhan, M. (1997) Türkiye'de Çocuk Oyunları Kültürü. Önder, A., (1999) Yaşayarak Öğrenme İçin Eğitici Drama, Epsilon Yayınları, İstanbul. Levent, T.,(1993) Niçin Tiyatro, Gündoğan Yayınları, Ankara. Gönen, M., Dalkılıç, N.(1998) Çocuk Eğitiminde Drama, Epsilon Yayınları, İstanbul. Ömeroğlu, E.(2003) Okulöncesi Eğitimde Drama, Kök Yayınları, Ankara. Öztürk, A. (2001) Yaratıcı Drama Yöntemiyle İşlenen Tiyatro Dersinin Öğretmen Adaylarındaki Sözel İletişim Becerilerine Etkileri, Anadolu Üniversitesi Yayınları, Eskişehir. Ferda, Ö.(1996) Okulöncesi Dönem Müzik Eğitiminde Dramanın Kullanımının Etkinliği (5-6 Yaş Grubu), Ank. Üniversitesi Sosyal Bilimler Enstitüs		
2	Köksal Akyol, (2018) Okul Öncesi Eğitimde Drama, Ankara		

Method of Assessment

#	Weight Work Type		Work Title		
1	40%	Mid-Term Exam Mid-Term Exam			
2	60%	Final Exam	Final Exam		

Relationship between Learning Outcomes of Course and Program Outcomes

#	£ Learning Outcomes		Method of Assessment
1	Students shall gain knowledge about Drama's sociological, psychological formats, drama's history and its practices in education.	1,2	1,2
2	Students shall gain knowledge about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.	1,2,3	1,2
3	Students shall gain knowledge about using drama and theater techniques	1,3	1,2
4	Students shall gain knowledge about developing creativity and aesthetic sensitivity and imagination.	2,10	1,2
5	Students shall gain knowledge about developing self-confidence, self-esteem.	1,12,14	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	1	4	4
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	1	1
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