

TOROS ÜNİVERSİTESİ

Vocational School
Child Development

Course Information

EARLY CHILDHOOD ART EDUCATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
CGP124	Spring	1	2	2	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lect. Gözde ÇETİNKAYA
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	Developing visual art perception and skills by preparing theoretical knowledge and practical skills related to art and designs suitable for preschool program.
Contents of the Course	Definition and function of art, place and importance of art education in contemporary education, children's image and characteristics according to their developmental stages, art education to pre-school child, visual art education methods and techniques before school, materials used.

Learning Outcomes of Course

#	Learning Outcomes
1	Can explain basic concepts related to art education and visual arts education.
2	Analyze the position of art and painting activities in preschool education programs.
3	By recognizing the developmental stages of children's paintings, they can analyze these paintings as a language and diagnostic technique.
4	Describes the general characteristics of children's pictures.
5	It evaluates children's paintings during these periods by counting the developmental stages of children's paintings (scribble period, pre-schema period, schematic period, realism period and seemingly natural period).
6	Demonstrates what pre-school art and painting activities are and how to apply them.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	An overview of art education *Basic concepts of art education (art, aesthetic, creativity) * Place and importance of art education in educational system *Necessity of art education *Aims and functions of art education	Lecture, Demonstration
2	Visual arts instruction in art education * Importance of visual arts instruction in educational system * Aims and principles of visual arts instruction * Problems of visual arts instruction	Lecture, Demonstration
3	Development steps of child drawings * Scribble stage * Pre-schematic stage, * Schematic stage * Realistic (Gang) Stage * Pseudo-naturalistic stage	Lecture, Demonstration
4	Technics to diagnose the child through her/his drawings.Points to consider when perceiving children's pictures as a language	Lecture, Demonstration
5	Color information (color formation), watercolor technique	Expression.

		Demonstration, Practice
6	Guage paint technique	Expression. Demonstration, Practice
7	Pastelcolor technic	Expression. Demonstration, Practice
8	Mid term	
9	Monotype printing	Expression. Demonstration, Practice
10	Collage work	Expression. Demonstration, Practice
11	Origami technic	Expression. Demonstration, Practice
12	Three dimension forms with clay studies	Expression. Demonstration, Practice
13	Glass stained studies	Expression. Demonstration, Practice
14	Glass stained studies	Expression. Demonstration, Practice
15	Fingercolor and crayon studies	Expression. Demonstration, Practice
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Haluk Yavuzer, 2007. Resimleriyle Çocuk, Remzi Kitabevi, İstanbul		
2	Kazım Artut, Okul Öncesinde Resim Eğitimi, Arı Yayıncılık		
3	Doç.Dr. İlkey Ulutaş, Okul Öncesinde Görsel Sanat Eğitimi, Hedef Yayıncılık		
4	Nilüfer Darıca, (1993) "Okulöncesi Dönemde Sanat Eğitimi". 9. YA-PA Okulöncesi Eğitimi ve Yaygınlaştırılması Semineri. Ankara: YA-PA Yayınları.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Can explain basic concepts related to art education and visual arts education.	1,4	1,2
2	Analyze the position of art and painting activities in preschool education programs.	1,2	1,2
3	By recognizing the developmental stages of children's paintings, they can analyze these paintings as a	2,3	1,2

	language and diagnostic technique.		
4	Describes the general characteristics of children's pictures.	2,3	1,2
5	It evaluates children's paintings during these periods by counting the developmental stages of children's paintings (scribble period, pre-schema period, schematic period, realism period and seemingly natural period).	1,2	1,2
6	Demonstrates what pre-school art and painting activities are and how to apply them.	1,2,3,4	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	9	9
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	9	9
16	Final Exam	1	1	1
				90