

TOROS ÜNİVERSİTESİ

Vocational School
Child Development

Course Information

CHILD AND DRAMA I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
CGP229	Fall	2	2	3	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lec.Merve Koyuncu
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	Upon successful completion of the course, the student; • Develops positive attitudes towards creative drama. • Comprehends main parts of creative drama in education. • Becomes able to teach the main techniques such as improvisation, role playing and so forth that are used widely in creative drama workshops and class. • Comprehends the necessary skills and information for creative drama activities.
Contents of the Course	Drama's sociological, psychological formats, drama's history and its practices in education, acting and naturalism terms and drama's relation between imagination and communication concept, drama practices and how will be utilized from drama, in teaching of different lessons, will be examined.

Learning Outcomes of Course

#	Learning Outcomes
1	Students shall gain knowledge about Drama's sociological, psychological formats, drama's history and its practices in education.
2	Students shall gain knowledge about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.
3	Students shall gain knowledge about using drama and theater techniques
4	Students shall gain knowledge about developing creativity and aesthetic sensitivity and imagination.
5	Students shall gain knowledge about developing self-confidence, self-esteem.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction to Drama: Definition of drama, basic concepts of drama, of history drama, differences between drama and theatre, play, psychodrama etc	Lecture, discussion, presentation
2	Benefits of Drama: Benefits of drama on creativity, intellectual development, interpersonal skills, social skills, making decisions, problem solving, awareness of emotions and self-expression etc.	Lecture, discussion, presentation
3	Stages and Techniques of Drama: Warm-up stage, improvisationstage, evaluation stage, various techniques in drama (improvisation, role play, stil image, role cards, pandomim etc.)	Lecture, discussion, presentation
4	Stages and Techniques of Drama: Warm-up stage, improvisationstage, evaluation stage, various techniques in drama (improvisation, role play, stil image, role cards, pandomim etc.)	Lecture, discussion, presentation
5	The roots and different definitions of creative drama. The aims of Creative Drama	Lecture, discussion, presentation

6	Main characteristics of creative drama /drama practice	Lecture, discussion, presentation
7	The principles of using creative drama in education /drama practice	Lecture, discussion, presentation
8	mid-exam	Lecture, discussion, presentation
9	Dimensions of creative drama/drama practice	Lecture, discussion, presentation
10	History of creative drama/drama practice	Lecture, discussion, presentation
11	Pioneers in the field of creative drama/drama practice	Lecture, discussion, presentation
12	Individual differences in creative drama /drama practice	Lecture, discussion, presentation
13	Personal and Group interaction in creative drama Sense and trust works/drama practice	Lecture, discussion, presentation
14	Games, Role Playing, improvisation concepts /drama practice	Lecture, discussion, presentation
15	The stuff that is used in creative drama lesson /drama practice	Lecture, discussion, presentation
16	Final Exam	Lecture, discussion, presentation

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Adigüzel, H.Ö., (2002) Yaratıcı Drama Yazılar I 1985-1995, Natürel Yayınları, Ankara. Adiguzel, H.Ö., 2004 Yaratıcı Drama Yazılar II, Natürel Yayınları, Ankara. San, İ., Drama ve Öğretim Bilgisi, Natürel Yayınları, Ankara. San, İ., 7.Uluslararası Drama Seminer Notları, Natürel Yayınları, Ankara. Üstündağ, T., (2004) Drama Öğretmenimin Günlüğü (6. Baskı) Pegem A yayınları, Ankara. Yardımcı Kaynaklar Adigüzel, H.Ö., (1993) Oyun ve Yaratıcı Drama İlişkisi, Ankara Üniversitesi Sosyal Bilimler Enstitüsü Yayınlanmamış Yüksek Lisans Tezi. Sel, R.,(1990) Her Yaşa Göre Oyunlar Rontlar Halk Dansları, Kültür Bakanlığı Yayınları, Ankara. Baran, M., (1993) Çocuk Oyunları, Kültür Bakanlığı Yayınları, Ankara. Yıldırım, Üzeyir, Emine. (2000) Çocuk Oyunları, Büyükşehir Belediyesi Yayınları, Ankara. Özhan, M. (1997) Türkiye’de Çocuk Oyunları Kültürü. Önder, A., (1999) Yaşayarak Öğrenme İçin Eğitici Drama, Epsilon Yayınları, İstanbul. Levent, T.,(1993) Niçin Tiyatro, Gündoğan Yayınları, Ankara. Gönen, M., Dalkılıç, N.(1998) Çocuk Eğitiminde Drama, Epsilon Yayınları, İstanbul. Ömeroğlu, E.(2003) Okulöncesi Eğitimde Drama, Kök Yayınları, Ankara. Öztürk, A. (2001) Yaratıcı Drama Yöntemiyle İşlenen Tiyatro Dersinin Öğretmen Adaylarındaki Sözel İletişim Becerilerine Etkileri, Anadolu Üniversitesi Yayınları, Eskişehir. Ferda, Ö.(1996) Okulöncesi Dönem Müzik Eğitiminde Dramanın Kullanımının Etkinliği (5-6 Yaş Grubu), Ank. Üniversitesi Sosyal Bilimler Enstitüsü		
2	San, İ., Drama ve Öğretim Bilgisi, Natürel Yayınları, Ankara.		
3	San, İ., 7.Uluslararası Drama Seminer Notları, Natürel Yayınları, Ankara. Üstündağ, T., (2004) Drama Öğretmenimin Günlüğü (6. Baskı) Pegem A yayınları, Ankara. Yardımcı Kaynaklar Adigüzel, H.Ö., (1993) Oyun ve Yaratıcı Drama İlişkisi, Ankara Üniversitesi Sosyal Bilimler Enstitüsü Yayınlanmamış Yüksek Lisans Tezi. Sel, R.,(1990) Her Yaşa Göre Oyunlar Rontlar Halk Dansları, Kültür Bakanlığı Yayınları, Ankara. Baran, M., (1993) Çocuk Oyunları, Kültür Bakanlığı Yayınları, Ankara. Yıldırım, Üzeyir, Emine. (2000) Çocuk Oyunları, Büyükşehir Belediyesi Yayınları, Ankara. Özhan, M. (1997) Türkiye’de Çocuk Oyunları Kültürü. Önder, A., (1999) Yaşayarak Öğrenme İçin Eğitici Drama, Epsilon Yayınları, İstanbul. Levent, T.,(1993) Niçin Tiyatro, Gündoğan Yayınları, Ankara. Gönen, M., Dalkılıç, N.(1998) Çocuk Eğitiminde Drama, Epsilon Yayınları, İstanbul. Ömeroğlu, E.(2003) Okulöncesi Eğitimde Drama, Kök Yayınları, Ankara. Öztürk, A. (2001) Yaratıcı Drama Yöntemiyle İşlenen Tiyatro Dersinin Öğretmen Adaylarındaki Sözel İletişim Becerilerine Etkileri, Anadolu Üniversitesi Yayınları, Eskişehir. Ferda, Ö.(1996) Okulöncesi Dönem Müzik Eğitiminde Dramanın Kullanımının Etkinliği (5-6 Yaş Grubu), Ank. Üniversitesi Sosyal Bilimler Enstitüsü.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Students shall gain knowledge about Drama's sociological, psychological formats, drama's history and its practices in education.	12	1,2
2	Students shall gain knowledge about basic concepts and terms such as drama, dramatic play, drama in education, improvisation etc.	8	1,2
3	Students shall gain knowledge about using drama and theater techniques	12	1,2
4	Students shall gain knowledge about developing creativity and aesthetic sensitivity and imagination.	6	1,2
5	Students shall gain knowledge about developing self-confidence, self-esteem.	1	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	1	2	2
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	2	2
				90