

TOROS ÜNİVERSİTESİ

Vocational School
Child Development

Course Information

MUSIC EDUCATION AT EARLY CHILDHOOD					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
CGP236	Spring	2	2	3	6

Prerequisites and co-requisites	none
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lect. Güzin ÖZÇELİK
Mode of Delivery	Face to Face
Suggested Subject	none
Professional practise (internship)	None
Objectives of the Course	The aim of this course are to provide to introduce educational music to the student, to generate knowledge for managing children's interest and ability to arts and music and to acquire behaviours for managing music teaching process.
Contents of the Course	Basic elements of music, Basic musical knowledge; knowledge of note, interval concept in music, rhythm concept in music, Creating song repertoire, Musical forms and kinds in Türkiye and world, Transition from traditional music to modern music, Teaching musical instrument, playing and singing within a group, Role of the music in education, Musical hearing in developing creativity.

Learning Outcomes of Course

#	Learning Outcomes
1	Basic components of music, basic music information; The knowledge of musical notation, the concept of interval in music, the concept of rhythm in music
2	Create song repertoire. Know musical forms and kinds in Türkiye and world. Examine and understand transition from traditional music to modern music. Play a musical instrument personally and within a group, Know and explain role of the music in education and importance of musical hearing in developing creativity.
3	Explains the types and forms of music in Turkey and in the world
4	Examine and understand transition from traditional music to modern music.
5	Play a musical instrument personally and within a group,
6	explain role of the music in education and importance of musical hearing in developing creativity.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Basic music knowledge	Presentation, presentation, project
2	Solfeggio studies and musical scales	Presentation, presentation, project
3	Sound and breath studies	Presentation, presentation, project
4	Playing instrument studie	Presentation, presentation, project
5	Orff instruments applications	Presentation, presentation, project
6	Midterm exam	

7	Children's songs	Presentation, presentation, project
8	Children's songs	Presentation, presentation, project
9	Children's songs	Presentation, presentation, project
10	Children's songs	Presentation, presentation, project
11	Children's songs	Presentation, presentation, project
12	Round studies	Presentation, presentation, project
13	Dictation studies	Presentation, presentation, project
14	Collective sound studies	Presentation, presentation, project
15	Preparations for the Final	Presentation, presentation, project
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Değer, Atilla Çağdaş. (2010) Çocuk Korolarında Temel Müzik Eğitimi. Ankara. Uçan, Ali. (1996). İnsan ve Müzik, İnsan ve Sanat Eğitimi. Müzik Ansiklopedisi Yayınları, Ankara. Danhauser, A. , Baran, İ. (1985). Temel Müzik Kuralları. Belgi Yayıncılık. Sun, M. (1998). Temel Müzik Eğitimi. Yurt Renkleri Yayınevi, Ankara. Aydoğan, S. , Aydın A (2002). Blok Flüt ile Müzik Eğitimi. Arkadaş Yayınevi, İstanbul.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Basic components of music, basic music information; The knowledge of musical notation, the concept of interval in music, the concept of rhythm in music	1,2	1,2
2	Create song repertoire. Know musical forms and kinds in Türkiye and world. Examine and understand transition from traditional music to modern music. Play a musical instrument personally and within a group, Know and explain role of the music in education and importance of musical hearing in developing creativity.	1,2,3	1,2
3	Explains the types and forms of music in Turkey and in the world	2,3,4,6,7	1,2
4	Examine and understand transition from traditional music to modern music.	5,6,9	1,2
5	Play a musical instrument personally and within a group,	5,8,10	1,2
6	explain role of the music in education and importance of musical hearing in developing creativity.	7,9	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	2	3	6
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0

7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	6	6
9	Quiz	0	0	0
10	Homework	2	5	10
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	10	10
16	Final Exam	1	1	1
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