

# TOROS ÜNİVERSİTESİ

Vocational School  
Graphic Design

## Course Information

ORIGINAL PRINTING I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
GRF129	Fall	1	2	2	3

Prerequisites and co-requisites	none
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lec. Orhan KARAKAPLAN
Mode of Delivery	Face to Face
Suggested Subject	none
Professional practise ( internship )	None
Objectives of the Course	To make the learners understand the stencil, monotype, and high printing techniques.
Contents of the Course	Printmaking, stencil technique, monotype printing technique, high printing technique, linocut technique, woodcut technique.

## Learning Outcomes of Course

#	Learning Outcomes
1	Knows the printmaking concept.
2	Can apply high printing technique.
3	Can apply stencil printing technique.
4	Apply stencil printmaking, monotype printmaking, high printmaking techniques.

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Printmaking	Lecture, Question and Answer, Practical Performance, Practice
2	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
3	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
4	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
5	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
6	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
7	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
8	mid-term exam	Exam
9	High printing technique	Lecture, Question and Answer, Practical Performance, Practice
10	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice
11	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice
12	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice
13	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice

14	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice
15	Linocut technique	Lecture, Question and Answer, Practical Performance, Practice
16	Final Exam	Exam

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Hughes, Ann D'arcy. "Printmaking: Traditional and Contemporary Techniques". RotoVision SA. Mies, 2008.		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Knows the printmaking concept.	4,8,10	1,2
2	Can apply high printing technique.	4,8,10	1,2
3	Can apply stencil printing technique.	4,8,10	1,2
4	Apply stencil printmaking, monotype printmaking, high printmaking techniques.	4,8,10	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	2	2
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	2	2
				<b>90</b>