

TOROS ÜNİVERSİTESİ

Vocational School
Graphic Design

Course Information

BASIC ART EDUCATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
GRF121	Fall	2	2	3	4

Prerequisites and co-requisites	
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lec. Hülya Gündoğdu
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	To teach the grammar and the language of plastic arts - through applications
Contents of the Course	Includes the the basic concepts of the field of plastic arts as the expression items like point,line, mark, form, light-shadow, color, texture, direction, size and range and, such as items like contrast-conformity, symmetry, and repeat that belong to application principles,and the ability to draw the object in the way it has been seen in the context above and the study of reorganizing after breaking up into pieces and the differences of experimental study and the applications to understand the plastic arts grammar.

Learning Outcomes of Course

#	Learning Outcomes
1	Elements and principles of the language of plastic arts, which makes the definitions and application.
2	Gain information on the color and makes applications.
3	Evaluate and to analyze Works of painting.
4	Define of basic materials and technical skills.
5	Act with the awareness of disciplined working praxis, duty and responsibility.
6	Produce sketches and solutions of the problem given, can create problems.
7	In the picture and the design can generate the whole of the work and can reproduce it again after breaking up into pieces.
8	Selecting proper materials, may use and submit in a new offer with integrity.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Basic Art Education is the course content and methods of giving information about.	Application, lecture, presentation
2	ITEMPOINT frequently-laxity, direction, Initiative, Point Type, Point and Free work Tonçubuğu	Application, lecture, presentation
3	Free Point to work	Application
4	Free Point to work	Application
5	Track Point	Application, lecture, presentation
6	Ready-point elements	Application
7	Study of industrial objects	Application, lecture, presentation

8	Mid-term Exam	
9	Study of industrial objects	Application, lecture, presentation
10	Line Item What is a line, Line Types, the line contrasts of expression.	Application, lecture, presentation
11	Line Item What is a line, Line Types, the line contrasts of expression.	Application, lecture, presentation
12	Mechanical line survey	Application, lecture, presentation
13	Stain Item form and format, light and shadow lavi and watercolor study	Application, lecture, presentation
14	Form and format, light and shadow	Application, lecture, presentation
15	Item color what is color, color compatibility, color contrasts	Application, lecture, presentation
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Faruk Ataley, Temel Sanat Öğeleri, Anadolu Üniversitesi Yayınları, Eskişehir, 1994		
2	Görsel İletişimde Temel Tasarım, H. Yakup Öztuna, Tıbyan Yayıncılık, 2007, İstanbul		
3	Maurice de Sausmarez, Basic Design, ISBN 0 71365441 1		
4	Ali Seyhan, Temel Tasarım, Baran Ofset, Ankara, 2005		
5	Canan Deliduman Gence, Berna İstifoğlu Orhon, Temel Sanat Eğitimi, Erhun Yayıncılık, Ankara, 2006		
6	Rollo May, Yaratma Cesareti, Mets Yayınları, İstanbul, 2007		
7	Rudolf Arnheim, Görsel Düşünme, Çev. Rahmi Ögdül, Metis Yayınları, İstanbul		
8	Abdullah Demir, Temel Plastik Sanatlar Eğitimi, Anadolu Üniversitesi Yayınları, Eskişehir, 1993		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Elements and principles of the language of plastic arts, which makes the definitions and application.	1,2	1,2
2	Gain information on the color and makes applications.	1	1,2
3	Evaluate and to analyze Works of painting.	2,3,7	1,2
4	Define of basic materials and technical skills.	4,10	1,2
5	Act with the awareness of disciplined working praxis, duty and responsibility.	1,10	1,2
6	Produce sketches and solutions of the problem given, can create problems.	2,3	1,2
7	In the picture and the design can generate the whole of the work and can reproduce it again after breaking up into pieces.	2,3	1,2
8	Selecting proper materials, may use and submit in a new offer with integrity.	4	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	1	14
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	2	2
8	Midterm Exam	1	4	4
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	6	1	6
12	Midterm Exercise	0	0	0
13	Final Project	4	1	4
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	2	2
16	Final Exam	1	4	4
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