

TOROS ÜNİVERSİTESİ

Vocational School
Graphic Design

Course Information

ORIGINAL PRINTING II					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
GRF112	Spring	1	2	2	3

Prerequisites and co-requisites	none
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lec. Orhan KARAKAPLAN
Mode of Delivery	Face to Face
Suggested Subject	none
Professional practise (internship)	None
Objectives of the Course	To make the learners understand the stencil, monotype, and high printing techniques.
Contents of the Course	Printmaking, stencil technique, monotype printing technique, high printing technique, linocut technique, woodcut technique.

Learning Outcomes of Course

#	Learning Outcomes
1	Knows the printmaking concept.
2	Knows the high printing technique.
3	Knows the stencil printing technique.
4	Knows the woodcut technique.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Printmaking	Lecture, Question and Answer, Practical Performance, Practice
2	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
3	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
4	Stencil technique	Lecture, Question and Answer, Practical Performance, Practice
5	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
6	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
7	Monotype technique	Lecture, Question and Answer, Practical Performance, Practice
8	mid-term exam	
9	High printing technique	Lecture, Question and Answer, Practical Performance, Practice
10	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice
11	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice
12	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice
13	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice

14	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice
15	Woodcut technique	Lecture, Question and Answer, Practical Performance, Practice
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Hughes, Ann D'arcy. "Printmaking: Traditional and Contemporary Techniques". RotoVision SA. Mies, 2008.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Knows the printmaking concept.	1,2,8,10,12,13	1,2
2	Knows the high printing technique.	1,2,8,10,12,13	1,2
3	Knows the stencil printing technique.	1,2,8,10,12,13	1,2
4	Knows the woodcut technique.	1,2,8,10,12,13	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	3	3
8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	3	3
16	Final Exam	1	3	3
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