

TOROS ÜNİVERSİTESİ

Vocational School
Graphic Design

Course Information

PATTERN					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
GRF133	Fall	2	2	3	5

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Required
Level of Course	Associate
Lecturer	Lec. Orhan KARAKAPLAN
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	Information given to the classic pattern of composition, the implementation of an object figure drawing
Contents of the Course	The figure and object drawing, and composition with the implementation of the classic pattern, Working from live model, nature, object, and a variety of assets and instruments and working on research, sketches.

Learning Outcomes of Course

#	Learning Outcomes
1	Performs figure drawing from the model.
2	Prepares a draft about composition
3	Using Odds-ratio
4	Implement form and s plans
5	Uses drawing techniques

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Preparation Composition and techniques	Lecture, Question-Answer, Practice
2	Figure drawing-application	Lecture, Question-Answer, Practice
3	Figure drawing-application	Lecture, Question-Answer, Practice
4	Odds-ratio and criticism	Lecture, Question-Answer, Practice
5	Preparation of the new composition and drawing	Lecture, Question-Answer, Practice
6	Figure drawing-application	Lecture, Question-Answer, Practice
7	mid-term exam	Exam
8	Odds-ratio-docking critical	Lecture, Question-Answer, Practice
9	Odds-ratio-docking critical	Lecture, Question-Answer, Practice
10	Preparation of the new compositionand drawing	Lecture, Question-Answer, Practice
11	Figure drawing-application	Lecture, Question-Answer, Practice

12	Figure drawing-application	Lecture, Question-Answer, Practice
13	Figure drawing-application	Lecture, Question-Answer, Practice
14	Line values, and plans (criticism)	Lecture, Question-Answer, Practice
15	Line values, and plans (criticism)	Lecture, Question-Answer, Practice
16	Final Exam	Exam

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Barber, Barrington. "Her Yönüyle Çizimin Temelleri". Alfa Basım Yayım Dağıtım. İstanbul, 2009.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Performs figure drawing from the model.	1,2,8,10,13	1,2
2	Prepares a draft about composition	1,2,8,10,13	1,2
3	Using Odds-ratio	1,2,8,10,13	1,2
4	Implement form and s plans	1,2,8,10,13	1,2
5	Uses drawing techniques	1,2,8,10,13	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	1	1
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	1	1
16	Final Exam	1	2	2

