

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

| DEVELOPMENTAL PERIODS OF FURNISHING | | | | | |
|-------------------------------------|----------|-------------|----------|-----------------|-------------|
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit |
| | | Hour / Week | | | |
| ICM378 | Spring | 3 | 0 | 3 | 3 |

| | |
|---|---|
| Prerequisites and co-requisites | NO |
| Language of instruction | Turkish |
| Type | Elective |
| Level of Course | Bachelor's |
| Lecturer | Lec. HÜLYA SOLMAZ |
| Mode of Delivery | Face to Face |
| Suggested Subject | NO |
| Professional practise (internship) | None |
| Objectives of the Course | To examine the stages of furniture during the developmental period and to understand the stages and the styles during the ages and to show how the architectural understanding is reflected to the furniture in this change process. To combine art and technique by adding the static value. |
| Contents of the Course | To compare the Renaissance, Baroque, Rococo and the nearby furniture from the early age to the old furniture |

Learning Outcomes of Course

| # | Learning Outcomes |
|---|---|
| 1 | Learn what designers and furniture designs in history |
| 2 | Historically, it has information about events that affect furniture design. |
| 3 | Has knowledge about the emergence and transformation of different furniture designs from different periods and cultures |
| 4 | Gain critical thinking skills in furniture design. |
| 5 | Gains the ability to make research about the history of architecture and furniture history. |

Course Syllabus

| # | Subjects | Teaching Methods and Technics |
|----|---|------------------------------------|
| 1 | General information about course topics | Theoretical Explanation and Images |
| 2 | Ancient Furniture Art | Theoretical Explanation and Images |
| 3 | Ancient Furniture Art | Theoretical Explanation and Images |
| 4 | Medieval Furniture Art | Theoretical Explanation and Images |
| 5 | Renaissance Furniture Art | Theoretical Explanation and Images |
| 6 | Baroque and Rococo Furniture Art | Theoretical Explanation and Images |
| 7 | Baroque and Rococo Furniture Art | Theoretical Explanation and Images |
| 8 | Mid-term Exam | classical |
| 9 | New Age Furniture Art | Theoretical Explanation and Images |
| 10 | New Age Furniture Art | Theoretical Explanation and Images |
| 11 | Modern Art of Furniture | Theoretical Explanation and Images |

| | | |
|----|--------------------------------------|------------------------------------|
| 12 | Çağımız Furniture Art | Theoretical Explanation and Images |
| 13 | Examples of Furniture Decorating Art | Theoretical Explanation and Images |
| 14 | presentations | Theoretical Explanation and Images |
| 15 | presentations | Theoretical Explanation and Images |
| 16 | Final Exam | classical |

Course Syllabus

| # | Material / Resources | Information About Resources | Reference / Recommended Resources |
|---|--|-----------------------------|-----------------------------------|
| 1 | Akurgal E.Hatti ve Hitit Uygarlığı | | |
| 2 | ,Anadolu Kültür Tarihi.Tübitak,Can Ş. Klasik Yunan Mitolojisi.2002,İstanbul,İnkılap Yayınları, | | |
| 3 | Tarihten Günümüze Anadolu'da Konut Ve Yerleşme,1997,İstanbul,Ofset Yapımevi,Ünsal,B.,Mimari Tarihi,Temizler,R. | | |

Method of Assessment

| # | Weight | Work Type | Work Title |
|---|--------|---------------|---------------|
| 1 | 40% | Mid-Term Exam | Mid-Term Exam |
| 2 | 60% | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| # | Learning Outcomes | Program Outcomes | Method of Assessment |
|---|---|------------------|----------------------|
| 1 | Learn what designers and furniture designs in history | 8,13 | 1,2 |
| 2 | Historically, it has information about events that affect furniture design. | 1,2 | 1,2 |
| 3 | Has knowledge about the emergence and transformation of different furniture designs from different periods and cultures | 12,13 | 1,2 |
| 4 | Gain critical thinking skills in furniture design. | 5,6 | 1,2 |
| 5 | Gains the ability to make research about the history of architecture and furniture history. | 11,12 | 1,2 |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| # | Type of Work | Quantity | Time (Hour) | Work Load |
|----|---|----------|-------------|-----------|
| 1 | Course Duration | 14 | 3 | 42 |
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 3 | 42 |
| 3 | Presentation and Seminar Preparation | 0 | 0 | 0 |
| 4 | Web Research, Library and Archival Work | 0 | 0 | 0 |
| 5 | Document/Information Listing | 0 | 0 | 0 |
| 6 | Workshop | 0 | 0 | 0 |
| 7 | Preparation for Midterm Exam | 0 | 0 | 0 |
| 8 | Midterm Exam | 0 | 0 | 0 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 0 | 0 | 0 |
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |

| | | | | |
|----|----------------------------|---|---|-----------|
| 13 | Final Project | 0 | 0 | 0 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 1 | 5 | 5 |
| 16 | Final Exam | 1 | 1 | 1 |
| | | | | 90 |