

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

DESIGN STUDIO IV					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM302	Spring	4	6	7	10

Prerequisites and co-requisites	ICM 301 Design Studio III
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Lect. Mehmet Burak TAŞERİMEZ, Lect. Ergün İLKAY, Lect. Yalçın GÜREL
Mode of Delivery	Face to Face
Suggested Subject	Yok
Professional practise (internship)	None
Objectives of the Course	It aims to be known modular system, mechanical equipment and environmental control issues such as the use of the classroom and to be associated with each other and to design convergence.
Contents of the Course	Shopping malls, government buildings, sports facilities and meeting rooms that function as a more comprehensive and detailed examination of the project is concerned. Acoustics, lighting, ventilation and space, such as the relationship between spatial components are studied. Keeping abreast of new technologies is a must. Material, function and aesthetic design criteria that takes place alongside the study of structural and technical issues is required.

Learning Outcomes of Course

#	Learning Outcomes
1	
2	
3	
4	

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Project topics to be announced. Identification of the problem . Requirements specification . Available (date, etc. . Important)	Theoretical explanations, diagrams, and use bubble diagram
2	Determination of buildings and 1/ 50 scale preparation of drawings	Research and survey methods use an alternative presentation of work
3	Description and explanation of the concept of design to be given as homework , sketch problems	The use of sketches and study models
4	Presentation of the students . Presentation of the discussion .	The use of sketches and study models
5	Scale design work, space to discuss the importance of the concept constructed in the studio of critical .	The use of sketches and study models

6	Examination of alternative designs . Working with models and projects critical .	applications
7	Design proposals 1/50 scale with the presentation of the research results will be discussed.	The preparation of the data graph
8	Mid-term	Lectures, presentation of visual material
9	Sketch of the problem to be discussed in class , 1/20 scale units designed form, structure , meaning, proportion, aesthetic , systems , and so on. evaluation	applications
10	All in the process of becoming . For critical studio .	applications
11	Project Evaluation : Studio of critical .	applications
12	"1/50 and 1/20 scale critical in the studio , studio creation of critical and checklists . Studio critical , functions -volume- circulation - scale , and so on. Identification of spatial relations with the definition of furniture ."	applications
13	Application-oriented design problems with the critical details of the studio , the studio critical .	applications
14	For critical studio	applications
15	Presentation techniques and presentation of the whole project to be brought into the report	applications
16	Final Exam	The preparation of the data graph

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Uğurlu, F.Y. Mimari Projeye Giriş, KDMMA, Konya, 1979.Uğurlu, F.Y. Mimari Tasarım Sorunlarında Kılğı-Kuram İlişkisi, Kozan Ofset, Ankara, 2001.Tanalı, M.Z, Onur, A.Z., Modern Sonrası Mimarlık Üzerine Notlar, Mimarlar Odası, Ankara, 2004.Tanalı, M.Z, Sevgili Düşünceler, Mimarlar Derneği, Ankara, 2002.Tanalı, M.Z, Sadeleştirmeler, Alp Yayınevi, Ankara, 1998.		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1		10,11,12,13,14,15	1,2
2		10,11,12,13,14,15	1,2
3		10,11,12,13,14,15	1,2
4		10,11,12,13,14,15	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	10	140
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0

7	Preparation for Midterm Exam	1	9	9
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	9	9
16	Final Exam	1	1	1
				300