

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

HISTORY OF INTERIOR DESIGN AND MODERNISM I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM319	Fall	3	0	3	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Asst. Prof. Ayşen C Benli
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	To analyse the development of architecture and art in the last years of 19th century and in the 20th century.
Contents of the Course	Focuses on the beginning of the interior design and modern stiles and art in the world in every countries from eclecticism. The contents of the course are the late Renaissance, Utopians, romanticism, Eclecticism, the consequences of industrial revolution, the use of iron, cast iron, glass, steel, the Chicago School in architecture, first use of ferro concrete in France, Arts and Crafts in Britain, British Domestic revival, Art Nouveau in all countries, Sezession in Austria, de stijl in Holland, futurism in Italy, Constructivism in Russia, Purism in France, Expressionism in Germany. The environment, interiors, finish elements, furnitures, textile, crafts, hand-made elements, paintings, sculptures and ornaments are the contents relating with the architecture.

Learning Outcomes of Course

#	Learning Outcomes
1	Thinking, speaking and writing by criticizing
2	To get knowledge about culture of art and aesthetics to give a direction to the production in interior architecture
3	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.
5	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture
6	To get abilities to search the required sources and benefit from them for learning the national and international developments

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Review of the ancient times and renaissance period for Architecture.	
2	Eclecticism	
3	Industrial Revolution	
4	Romanticism and Utopians	
5	First use of iron, steel and concrete, Architects and the examples.	
6	Chicago School and Chicago architecture	

7	Arts and Crafts, Art Nouveau, Sezession	
8	Mid-term Exam	
9	Futurism in Italia	
10	Destijl in Holland	
11	Constructivism-Russia	
12	Purism-France	
13	Expressionism-Germany	
14	Final Exam Preparation Week	
15	Final Exam Preparation Week	
16	Final exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Bülent Özer, Kültür Sanat Mimarlık, YEM Yayınları		
2	İzm'ler Mimarlığı Anlamak, Jeremy Melvin, yem yayınları, 2006		
3	İzm'ler Sanatı Anlamak, Stephen Little, Yem yayınları , 2006		
4	İzm'ler Modern Sanatı Anlamak,, Sam Phillips, Yem yayınları 2016		
5	SANAT-Başvuru Kitabı-NTV		
6	MİMARLIK-Başvuru Kitabı-NTV		
7	Architecture,The Whole Story,Denno Jones, Thames Hudson,2014		

Method of Assessment

#	Weight	Work Type	Work Title
1	35%	Mid-Term Exam	Mid-Term Exam
2	15%	Homework	Homework
3	50%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Thinking, speaking and writing by criticizing	2,6,8	1,2,3
2	To get knowledge about culture of art and aesthetics to give a direction to the production in interior architecture	2,6,8	1,2,3
3	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.	2,6,8	1,2,3
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.	2,6,8	1,2,3
5	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture	1	1,2,3
6	To get abilities to search the required sources and benefit from them for learning the national and international developments	8	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

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#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	3	2	6
5	Document/Information Listing	2	2	4
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	2	2
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	1	3	3
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	3	3
16	Final Exam	1	1	1
				90