

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Interior Design

## Course Information

MODEL MAKING TECHNIQUES					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM375	Fall	3	0	3	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Elective
Level of Course	Bachelor's
Lecturer	Lecturer Tuğçe KEMER
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise ( internship )	None
Objectives of the Course	The overall objective of the course is to enable students to associate with all the theoretical and practical knowledge acquired the date is to enable the students associate with furniture jobs. They are also asked to create designs of their own ideology and remove possible presentation attributes. In this respect, the course, your future is in your life for everyday business life began to take shape or the first idea of an identity that can be useful for you. In addition the analysis and integration of contemporary and future global perspective, examining the likely trends and investigate, to grasp the visionary and futurist environment, however and are trying to design issues.
Contents of the Course	In this course, students will identify the first possible design ideology and identity. Afterwards, these findings will represent an interior design or environmental project of their choice.

## Learning Outcomes of Course

#	Learning Outcomes
1	Design in modern and contemporary global perspective and trends will be able analyzed.
2	Modern and contemporary global perspectives will be able to adapt their projects.
3	Profesyonel ve kişisel bir tasarım kimliği geliştirebileceklerdir,
4	Be able to recognize the importance of individual and group work.
5	Possible define a conceptual design ideology and identity.

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction to the lesson a) General information about the lesson b) Sketch problem.	
2	Explanations about first assignment and explanations.	
3	a) Presentation of the 1st assignment: b) team work	
4	4.1. a) A discussion on the presentations and feedback. B) Second assignment statement and discussion. Individual work, pre-definig concept, c) disussing and developing the initial ideas on the second assignment and development. 4.2. Development of the second assignment, discussion and be critical.	Researches and concept design
5	Development of 2nd assignment and discussions.	Researches

		and concept design
6	Development of 2nd assignment and discussions.	
7	Delivery and presentation of the 2nd assignment, self study, concept, presentation of the 2nd assignment.	
8	8.1. Explaining about 3rd assignment: Self study, focusing on functional spaces and around 8.2. Sketch Problem II	
9	Presentation of the 3th assignment. Explaining about 4th homework.	
10	Studio discussion about 4th assignment, Functions and 3D' s	
11	Presentation of the 4th assignment.	
12	Design Finalization - Prototyping; Studio Critics	
13	Design Finalization - Prototyping; Studio Critics	
14	Individual studio discussion on the critical of the final project.	
15	Delivery and presentation of the project	
16	Final Exam	

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Internet researches		
2	Mimari Maketler, Mustafa Akgün, İTÜ, Birsen Yayınevi, 2007		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Design in modern and contemporary global perspective and trends will be able analyzed.	11,12,15	1,2
2	Modern and contemporary global perspectives will be able to adapt their projects.	2,10,11,12	
3	Profesyonel ve kişisel bir tasarım kimliği geliştirebileceklerdir,	10,11,12	
4	Be able to recognize the importance of individual and group work.	11,12,13	
5	Possible define a conceptual design ideology and identity.	12	

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	10	10

8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	8	8
16	Final Exam	1	1	1
				<b>90</b>