

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

DESIGN STUDIO III					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM301	Fall	4	6	7	10

Prerequisites and co-requisites	ICM 202 Tasarım Stüdyosu II
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Lec. Mehmet Burak TAŞERİMEZ, Lec. Ergün İLKAY, Lec. Emine Pervin AKBAŞ, Lec. Yalçın GÜREL
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	In interior architecture degree qualification on the basis of the knowledge, methods and techniques to develop and deepen skills with a olabilme.iç architectural knowledge, methods and techniques with other disciplines and the ability to correlate To have.
Contents of the Course	Social and economic groups differently to meet the requirements of Limited Purpose Programs Including General Use Spaces: individual activities, group interaction, Cultural Affairs, with disabilities requirements, health, safety, comfort and technology factors which explore the indoor solutions, producing interior-environment relationship building, studio layout individual or criticism in general, Seminars and is assessed by the jury.

Learning Outcomes of Course

#	Learning Outcomes
1	To be associated with the field of interior architecture art culture and aesthetic issues may have information that will give direction to production.
2	Interior architecture is associated with the interdisciplinary interaction
3	Methods and techniques to develop and deepen skills
4	Interior architectural knowledge, methods and techniques with other disciplines and the ability to correlate
5	To Get the abilities to associate with the other disciplines
6	To have the abilities to arrange the process of the field
7	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.
8	To be able to share the works and knowledge with other disciplines

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Defining the concept of work .	Theoretical explanations, diagrams, and use bubble diagram
2	Displays the identification of users and functionality of the scheme . Sketch Problem 1	Research and survey methods use an alternative presentation of work
3	Function -volume- mass relationship , identification of critical studio .	The use of sketches and study models
4	1/20 scale arrangements of space , prime and search functions, venue to be constructed	The use of sketches and study models

	, for critical studio .	
5	1/20 scale arrangements of space , prime and search functions, venue to be constructed , for critical studio .	The use of sketches and study models
6	1/20 scale modular units can be designed to investigate the possibilities	applications
7	1/20 scale functional unit designed to be flexible and to investigate the facilities . Final granting of problems , critical of the studio .	The preparation of the data graph
8	Mid-term	Lectures, presentation of visual material
9	1/20 scale unit designed form, structure , meaning, proportion, aesthetic , systems , and so on. value . For critical studio .	applications
10	Project Evaluation : Studio of critical .	applications
11	For critical studio .	applications
12	Studio critical , functions -volume- circulation - scale , and so on. Identification of spatial relations with the definition of furniture .	applications
13	For critical studio	applications
14	For critical studio	applications
15	Discussion of presentation techniques , critical of the studio .	applications
16	Final Exam	The preparation of the data graph

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Uğurlu, F.Y. Mimari Projeye Giriş, KDMMA, Konya, 1979.Uğurlu, F.Y. Mimari Tasarım Sorunlarında Kılıç-Kuram ilişkisi, Kozan Ofset, Ankara, 2001.Tanalı, M.Z, Onur, A.Z., Modern Sonrası Mimarlık Üzerine Notlar, Mimarlar Odası, Ankara, 2004.Tanalı, M.Z, Sevgili Düşünceler, Mimarlar Derneği, Ankara, 2002.Tanalı, M.Z, Sadeleştirmeler, Alp Yayınevi, Ankara, 1998.		
2	web		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To be associated with the field of interior architecture art culture and aesthetic issues may have information that will give direction to production.	6,11,12,13	1,2
2	Interior architecture is associated with the interdisciplinary interaction	2,3,5,11	1,2
3	Methods and techniques to develop and deepen skills	2,5,8,13,14	1,2
4	Interior architectural knowledge, methods and techniques with other disciplines and the ability to correlate	10,11,12,13,14,15	1,2
5	To Get the abilities to associate with the other disciplines	3,5,10,11	1,2
6	To have the abilities to arrange the process of the field	1,2,5,7,11	1,2
7	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.	3,7,10,12,13	1,2
8	To be able to share the works and knowledge with other disciplines	5,7,8,12	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	9	126
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	10	10
8	Midterm Exam	1	5	5
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	10	10
16	Final Exam	1	9	9
				300