

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

DESIGN STUDIO I

Code	Semester	Theoretical Hour / Week	Practice	National Credit	ECTS Credit
ICM201	Fall	4	6	7	10

Prerequisites and co-requisites	ICM 102 Basic Design II
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Lec. Aysun KAYADELEN, Lec. Süreyya BOLAT
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	Students are expected to deal with the issues of designing a simple functional requirement with a little complexity in the urban context. It aims for the design of a (group of) small building(s) as well as strong contextual relations which can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances and to propose an interior space and architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the design process not only as a problem-solving process (using analysis/synthesis modes of inquiry and linking through serial interactions and feedback loops) but also as a creative activity, which generally contains scenario writing, concept development and proposal of appropriate interior spaces and architectural forms. Consequently, the main aim of the Design Studio is to give students an introductory yet comprehensive overview of design activity with its procedural and product properties. Therefore, it provides an opportunity to witness the significant relations between process and product of design respectively.
Contents of the Course	Students are expected to design a small building with less square meter in a low density site. This building may be a small dwelling or a nursery. Basing previous learning, it is to design a medium scale building such as, a dwelling, nursery, kindergarten, shop, dentist etc... It is a beginning to interior design, analyzing interiors, architectural design and functions. Basic knowledge about user requirements and practices. Emphasize the elements of interior design such as; pattern, color,materials, textile and furniture. It is demanded to search the datas about tecnicl and written informations.

Learning Outcomes of Course

#	Learning Outcomes
1	Identify fundamental design and architectural principles of organizing space, form and function considering human behaviour and diversity at understanding level.
2	Define regional traditions considering accessibility and site conditions at understanding level,relate formal ordering systems and building envelope systems as elements of architectural design at understanding level,benefit from the use of precedents in the development of architectural thoughts at understanding level,
3	Experience architectural programming as a part of comprehensive designing at awareness level,arrange structural systems and environmental systems at awareness level,name environmental conservation, building system integration and building materials assemblies as a part of architectural design process at awareness level.list western and eastern traditions at awareness level.
4	List western and eastern traditions at awareness level.Underline context of profession of architecture, professional ethics and judgment at awareness level,recognize conservation of historical sites and restoration at awareness level,demonstrate creative thinking,formulate conceptualize and visualize the architectural design problem,demonstrate verbal, writing and graphical skills as a part of his/her design ability,illustrate fundamental design, research and collaborative skills.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	LECTURE 1:(1)Introduction to the semester & the course. (2)Introduction to Interior Design: Scope, requirements & expectations of the studio culture.	the Warm-Up Projects I Continue to warm up-1
2	"LECTURE 2:(1)Presentations about topic.(2)Introduction of Warm-Up Projects II + Critics "	"Warm up Project -1 Presentation of Warm up Project -II " Drawing plans and sections from student's own housing
3	LECTURE 3:(3)Discussion on the Precedents . (4)Critics of Warm-Up II (1) Measure Drawing of the warm up-III . (2) Introduction to Warm-Up III Measure Drawing of the students' own houses	
4	LECTURE 4:(1)How to prepare a measured drawing. (2)Group discussion LECTURE 5:(1)How to prepare a measured drawing. (2)Group discussion	"Drawings (1/50) Site model (1/200) Selected Precedents/ Scenario & Design "
5	"(1)interior house space organization (2)Presentation of the Warm-Up III "	Warm-up 3 measured drawings
6	(1)How to prepare a measured drawing. (2)Group discussion (1)Introduction to the main projects. (2) Explanation of the main project, with drawings and photographs (1) Group discussion Scenario creation.	
7	"LECTURE 7:(1)Evaluation of the Site Analysis Presentation Modes of Analysis. (2)Critics: development & improvement of the proposal according to the comments of the coordinator " LECTURE 8: (1)Critics.	Conceptual Proposals Modules, sketches and models "All Site Analysis Sheets and Digital and Manual Presentations Required Models"

8	"Brain Storming:Individual scenario building " (1)PRE-MIDTERM JURY. (2)Table critiques	"All Site Analysis Sheets and Digital and Manual Presentations Required Models " Submission of Analysis
9	"MIDTERM JURY Preliminary Design Proposal Submission " " (1) SKETCH EXAM Architectural Conventions. (2)Re-Evaluation of the Overall Studies after the Midterm Jury "	Modified design proposal
10	(1)Critics improvement of the proposal with 2D+3D (1/200,100) (1)LECTURE 9.Façade Design Reminding the change of the scale (1/50).(2)Table Critiques	Plans, sections, elevations & 3D Drawings (1/100) and Model (1/200)
11	"(1)Announcement: Requirements for PRE-FINAL JURY .(2) Site plan, plans, sections, elevations 1/100, 1/50, Model (1/100, 1/50) " "(1)LECTURE 10: Drawings & Presentation techniques. (2)Critics through corrections according to the Mid-term jury comments 2D+3D (1/100, 1/50) "	"Small changes & corrections on design proposal "
12	"(1)Announcement: Requirements for the FINAL JURY . (2) Improvement and finalization of the design proposal with 2D+3D (1/100) Discussion on 3D drawings Proposals 1/50 " "(1)LECTURE 11 : Construction, Material and Details. (2)Improvement and refinement on the final design work. "	"3D drawings 1/100, 1/50 "
13	PRE-FINAL JURY -1 PRE-FINAL JURY -2. Overall Evaluation of the Semester Work	Site Plan, Silhouettes (1/200, 100). Interior design facades,sections,plans,details 1/50,1/20 Sections, Elevations, 3D Drawings (1/50) & Model, 1/200;1/100 site plans & for interior models 1/50,1/20
14	Evaluation of pre-jury Table Critiques	
15	Final Preparation week	
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Neufert,E., Neufert.		
2	N. (2004) Small Houses, Contemporary Residential Architecture, Laurence King Publishing, London.		
3	The Phaidon Atlas of Contemporary Architecture (2004) Phaidon Press, London, New York.		
4	Brolin, B.C. (1980) Architecture in Context: Fitting New Buildings with Old, Van Nostrand Reinhold Company, New York.		
5	Dibner D. R. and Dibner, D. A., (1985), Building Additions Design, McGraw-Hill Book Company, New York.		
6	Coles J. and House, N. (2007) Fundamentals of Interior Architecture (İç Mimarlığın temelleri * YEM Yayınları).		
7	Fairchild Book AVA, New York.		
8	Dodsworth, S., (2009) Fundamentals of Interior Design (İç Mekan Tasarımının Temelleri AVA Academia Series,Canada.		
9	P., Baiche,B.,Walliman,N., (2000) Architects' Data, Blackwell Science, Oxford, Cambridge(721.021NEU, 1995 C.1).		
10	Pearman,H.,(2005) Contemporary World Architecture, Phaidon Press Ltd., London.Pople.		
11	Fairchild Book AVA, New York.		
12	Dodsworth, S., (2009) Fundamentals of Interior Design (İç Mekan Tasarımının Temelleri AVA Academia Series,Canada.		
13	www.arkitera.com,www.mimdap.com,www.desixner.com,www.architectsjournal.co.uk,www.domusweb.it,www.in.com.tr,www.xxi.com.tr		
14	www.framedergisi.com,www.arredamentodergisi.com,www.mimarlarodasi.org.tr,www.icmimarlarodasi.org.tr		

Method of Assessment

#	Weight	Work Type	Work Title
1	15%	Mid-Term Exam	Mid-Term Exam
2	15%	Mid-Term Project	Mid-Term Project
3	70%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Identify fundamental design and architectural principles of organizing space, form and function considering human behaviour and diversity at understanding level.	2,5,11,12	1,2
2	Define regional traditions considering accessibility and site conditions at understanding level,relate formal ordering systems and building envelope systems as elements of architectural design at understanding level,benefit from the use of precedents in the development of architectural thoughts at understanding level,	11,12,13,14	1,2
3	Experience architectural programming as a part of comprehensive designing at awareness level,arrange structural systems and environmental systems at awareness level,name environmental conservation, building system integration and building materials assemblies as a part of architectural design process at awareness level.list western and eastern traditions at awareness level.	2,11,12	1,2
4	List western and eastern traditions at awareness level.Underline context of profession of architecture, professional ethics and judgment at awareness level,recognize conservation of historical sites and restoration at awareness level,demonstrate creative thinking,formulate conceptualize and visualize the architectural design problem,demonstrate verbal, writing and graphical skills as a part of his/her design ability,illustrate fundamental design, research and collaborative skills.	1,2,11,12,13	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	0	0	0
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	78	78
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	80	80
16	Final Exam	1	1	1
				300