

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Interior Design

Course Information

| STRUCTURE | | | | | |
|-----------|----------|-------------|----------|-----------------|-------------|
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit |
| | | Hour / Week | | | |
| ICM237 | Fall | 2 | 0 | 2 | 3 |

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|---|--|
| Prerequisites and co-requisites | None |
| Language of instruction | Turkish |
| Type | Required |
| Level of Course | Bachelor's |
| Lecturer | Asst.Prof.Dr. Fikret OKUTUCU |
| Mode of Delivery | Face to Face |
| Suggested Subject | None |
| Professional practise (internship) | None |
| Objectives of the Course | Makes architectural students to gain ability of understand changes in existing buildings with the frame of basic content and structural design principles.It contributes developing creative ideas during 3d , spatial design prrocess of design project of by understanding contents,abilities and extends of structure basicly.In addition by anaylses of successful buildings about structure systems provides students to gain ability of making synthesis and analysis. |
| Contents of the Course | This course enables interior architecture students to design existing modification principles in basic concepts and structure principles. As a result of a thorough understanding of the concept of structure, any three-dimensional design supports the creation of creative ideas in stages. As an additional example, it is also possible to examine the structure systems of successful existing structures. |

Learning Outcomes of Course

| # | Learning Outcomes |
|---|---|
| 1 | Interior detailing drawings and descriptions |
| 2 | To get knowledge about culture of art and aesthetics to give a direction to the production of architecture |
| 3 | To understand the interrelations between other disciplines that are related to the architecture |
| 4 | To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them. |
| 5 | To Get the abilities to associate with the other disciplines |
| 6 | To have the abilities to arrange the process of the field |
| 7 | To get abilities in understanding, analyzing, commenting and evaluating the works on architecture. |
| 8 | To be able to share the works and knowledge with other disciplines |

Course Syllabus

| # | Subjects | Teaching Methods and Technics |
|---|--|-------------------------------|
| 1 | Theoretical description of low slab detail | |
| 2 | Low slab detail application drawings | |
| 3 | Explanation of floating screed application in detail theoretically | |
| 4 | Explanation of floating screed application detail application drawings | |
| 5 | Theoretical description of raised floor detail | |

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|----|--|--|
| 6 | Raised floor detail application drawings | |
| 7 | Mid-term exam | |
| 8 | Earthquake Safe Gypsum Cardboard Plate Wall detail theoretical explanation | |
| 9 | Earthquake Safe Plasterboard Carton Plate Wall detail application drawings | |
| 10 | An Indoor Earthquake Safe Plasterboard Cardboard Plate Wall Detail Theoretical Explanation | |
| 11 | An Indoor Earthquake Safe Plasterboard Carton Plate Wall Detail Application Drawings | |
| 12 | Double Construction Gypsum Plasterboard Noise Isolation Detailed theoretical explanation | |
| 13 | Double Construction Gypsum Plasterboard Noise Isolation Detailed application drawings | |
| 14 | Detail of the wooden floors sitting on the ground floor Theoretical explanation | |
| 15 | Detail of the wooden floors sitting on the ground floor Theoretical explanation | |
| 16 | Final Exam | |

Course Syllabus

| # | Material / Resources | Information About Resources | Reference / Recommended Resources |
|---|-------------------------------|-----------------------------|-----------------------------------|
| 1 | Engel H., 'Structure Systems' | | |

Method of Assessment

| # | Weight | Work Type | Work Title |
|---|--------|---------------|---------------|
| 1 | 20% | Homework | Homework |
| 2 | 20% | Mid-Term Exam | Mid-Term Exam |
| 3 | 60% | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| # | Learning Outcomes | Program Outcomes | Method of Assessment |
|---|---|------------------|----------------------|
| 1 | Interior detailing drawings and descriptions | 14 | |
| 2 | To get knowledge about culture of art and aesthetics to give a direction to the production of architecture | 12 | |
| 3 | To understand the interrelations between other disciplines that are related to the architecture | 14 | |
| 4 | To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them. | 12 | |
| 5 | To Get the abilities to associate with the other disciplines | 12 | |
| 6 | To have the abilities to arrange the process of the field | 14 | |
| 7 | To get abilities in understanding, analyzing, commenting and evaluating the works on architecture. | 1 | |
| 8 | To be able to share the works and knowledge with other disciplines | 1 | |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| # | Type of Work | Quantity | Time (Hour) | Work Load |
|---|---|----------|-------------|-----------|
| 1 | Course Duration | 14 | 2 | 28 |
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 2 | 28 |
| 3 | Presentation and Seminar Preparation | 0 | 0 | 0 |
| 4 | Web Research, Library and Archival Work | 2 | 3 | 6 |
| 5 | Document/Information Listing | 2 | 3 | 6 |

| | | | | |
|----|------------------------------|---|---|-----------|
| 6 | Workshop | 0 | 0 | 0 |
| 7 | Preparation for Midterm Exam | 1 | 3 | 3 |
| 8 | Midterm Exam | 1 | 3 | 3 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 1 | 3 | 3 |
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |
| 13 | Final Project | 1 | 6 | 6 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 1 | 4 | 4 |
| 16 | Final Exam | 1 | 3 | 3 |
| | | | | 90 |