

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

| RESTORATION | | | | | |
|-------------|----------|-------------|----------|-----------------|-------------|
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit |
| | | Hour / Week | | | |
| ARC487 | Fall | 3 | 0 | 3 | 4 |

| | |
|--------------------------------------|---|
| Prerequisites and co-requisites | NONE |
| Language of instruction | Turkish |
| Type | Required |
| Level of Course | Bachelor's |
| Lecturer | Öğr. Gör. AYşe İNCE |
| Mode of Delivery | Face to Face |
| Suggested Subject | |
| Professional practise (internship) | None |
| Objectives of the Course | Date environment, explanation of the memorial concept, environment, people, the establishment of the monument relationship, before the examination and restoration project of the causes deterioration of monuments and explanation of what to do after. |
| Contents of the Course | General information about restoration of immovable cultural heritage evaluation criteria. internal and external factors which cause deterioration of the monument. work needs to be done before the restoration, drawings, documentation. Preparing for restitution and restoration projects. Restoration technical overview. |

Learning Outcomes of Course

| # | Learning Outcomes |
|---|--|
| 1 | Students will be able to learn the concepts of restoration, drawings, restitution |
| 2 | Students will be able to learn the concepts of memorial historic surroundings |
| 3 | Students will be able to establishes the relationship memorial environmental, human |
| 4 | Students will be able to learns the rules need to be considered restoration, survey in the restoration project |

Course Syllabus

| # | Subjects | Teaching Methods and Technics |
|----|---|-------------------------------|
| 1 | Introduction, presentation of the course | |
| 2 | What is the restoration? Classification of cultural heritage | |
| 3 | Why should we do conservation? The value of cultural heritage | |
| 4 | Development of restoration history | |
| 5 | Venedik Charter and UNESCO | |
| 6 | Turkish house | |
| 7 | Turkish house | |
| 8 | Midterm | |
| 9 | Determination of area and groups to be surveyed | |
| 10 | Survey studies, photographic documentation | |

| | | |
|----|------------------------------------|--|
| 11 | Performing survey work | |
| 12 | Performing survey work | |
| 13 | Drawing of survey drawings | |
| 14 | Critical take for drawing drawings | |
| 15 | Critical take for drawing drawings | |
| 16 | Final Exam | |

Course Syllabus

| # | Material / Resources | Information About Resources | Reference / Recommended Resources |
|---|--|-----------------------------|-----------------------------------|
| 1 | AHUNBAY Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul, 1995 | | |
| 2 | ERDER C., Tarihi Çevre Bilinci, ODTÜ Yayınları, Ankara, 1975 | | |
| 3 | ASATEKİN G.N., Kültür ve Doğa Varlıklarımız Neyi, Niçin, Nasıl Korumalıyız?, Kültür ve Turizm Bakanlığı, Ankara,2004 | | |
| 4 | Restorasyon -Konservasyon Dergileri, Süreli yayın,İstanbul Büyükşehir Belediyesi, İstanbul | | |
| 5 | Kültür ve Tabiat Varlıklarını Koruma Kanunu ve İlgili Yönetmelikler | | |

Method of Assessment

| # | Weight | Work Type | Work Title |
|---|--------|---------------|---------------|
| 1 | 40% | Mid-Term Exam | Mid-Term Exam |
| 2 | 60% | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| # | Learning Outcomes | Program Outcomes | Method of Assessment |
|---|--|------------------|----------------------|
| 1 | Students will be able to learn the concepts of restoration, drawings, restitution | 15 | 1,2 |
| 2 | Students will be able to learn the concepts of memorial historic surroundings | 12 | 1,2 |
| 3 | Students will be able to establishes the relationship memorial environmental, human | 7 | 1,2 |
| 4 | Students will be able to learns the rules need to be considered restoration, survey in the restoration project | 6 | 1,2 |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| # | Type of Work | Quantity | Time (Hour) | Work Load |
|----|---|----------|-------------|-----------|
| 1 | Course Duration | 14 | 3 | 42 |
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 2 | 28 |
| 3 | Presentation and Seminar Preparation | 0 | 0 | 0 |
| 4 | Web Research, Library and Archival Work | 3 | 2 | 6 |
| 5 | Document/Information Listing | 0 | 0 | 0 |
| 6 | Workshop | 0 | 0 | 0 |
| 7 | Preparation for Midterm Exam | 1 | 5 | 5 |
| 8 | Midterm Exam | 1 | 1 | 1 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 6 | 3 | 18 |

| | | | | |
|----|----------------------------|---|----|------------|
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |
| 13 | Final Project | 0 | 0 | 0 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 1 | 19 | 19 |
| 16 | Final Exam | 1 | 1 | 1 |
| | | | | 120 |