

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

OTTOMAN ARCHITECTURE OF CLASSICAL PERIOD					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC477	Fall	3	0	3	3

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Elective
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lect. Hülya Solmaz
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	To recognize the Ottoman architectural heritage and to contribute to the development of the design skills of the students by teaching their own values, reminding our existing culture and creating awareness, interior decoration and organization; and to gain the skills of analysis, examination and interpretation in the context of style, period, construction techniques and social contents at every scale.
<b>Contents of the Course</b>	To assist the formation of a harmonious composition by recognizing the historical environment and culture silhouette of Ottoman Geography with architectural constructions of Sinan Sinan and having the knowledge about the form, style, plan and ornament of architectural constructions, giving priority to the use of the space.

## Learning Outcomes of Course

#	Learning Outcomes
1	Research on art culture, design, crafts and aesthetic production
2	To be able to synthesize different knowledge and ideas in the field of architecture
3	To be able to model architectural understandings
4	Ability to interpret the results obtained
5	Raising awareness about the protection and promotion of cultural values
6	Ability to interpret, analyze and evaluate architectural underground projects

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	General information about course topics	Theoretical expression,
2	Fatih Mosque, Beyazid Mosque, Haseki Mosque	Theoretical expression, with Projection Presentation
3	Şehzade Mosque, Sülymaniye Mosque,	Theoretical expression, with Projection Presentation
4	Selimiye Mosque, Sultan Ahmet Mosque,	Theoretical expression, with Projection Presentation
5	New Mosque	Theoretical expression, with Projection Presentation
6	Medreseler (Haseki Madrasah)	Theoretical expression, with Projection Presentation
7	Şehzade Madrasah, Rüstem Pasha Madrasah	Theoretical expression, with Projection Presentation
8	Mid-Term	Classic Exam

9	Mihrimah Sultan Madrasah, Selimiye Madrasa	Theoretical expression, with Projection Presentation
10	Late Ottoman Architecture	Theoretical expression, with Projection Presentation
11	Nur-u Osmaniye Mosque, Laleli Mosque	Theoretical expression, with Projection Presentation
12	Dolmabahçe Mosque, Ortaköy Mosque	Theoretical expression, with Projection Presentation
13	Aksaray Valide Mosque	Theoretical expression, with Projection Presentation
14	presentations	Theoretical expression, with Projection Presentation
15	presentations	Theoretical expression, with Projection Presentation
16	Final Exam	Classic Exam

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Prof.Dr.Oktay ASLANAPA		
2	Doğan KUBAN		
3	Kabalıcı Publishing		
4	Feed Publications		
5	Adnan TURANİ		
6	Remzi Bookstore		
7	Celal Esat ARSEVEN		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Research on art culture, design, crafts and aesthetic production	15	1,2
2	To be able to synthesize different knowledge and ideas in the field of architecture	4	1,2
3	To be able to model architectural understandings	12	1,2
4	Ability to interpret the results obtained	4	1,2
5	Raising awareness about the protection and promotion of cultural values	8	1,2
6	Ability to interpret, analyze and evaluate architectural underground projects	3	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0

8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				<b>90</b>