

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

OTTOMAN TURKISH HOUSE SPACE PLANNING					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC478	Spring	3	0	3	3

Prerequisites and co-requisites	Yok
Language of instruction	Turkish
Type	Elective
Level of Course	Bachelor's
Lecturer	Okt. HÜLYA SOLMAZ
Mode of Delivery	Face to Face
Suggested Subject	Yok
Professional practise (internship)	None
Objectives of the Course	To build awareness that both past positions have a position against the heritage and a broad expectation horizon for the future. At the same time, to expand the critical point of view, to produce solutions to present the appropriate design according to the aesthetic criteria.
Contents of the Course	The aim is to analyze housing with the designs of modern architects by acquiring information on the creation of space fiction under the name of Turkish house and modern residential architecture, flow, flexibility and privacy.

Learning Outcomes of Course

#	Learning Outcomes
1	Critical thinking, speaking and writing
2	Be able to produce knowledge in art culture, design, crafts and aesthetics related to the field of architecture
3	be able to have the knowledge, method and technical development and deepening ability that he / she has based on his / her undergraduate qualifications in the field of zoning
4	Ability to associate knowledge, methods and techniques in architecture with other disciplines
5	To be able to have the competence of interpretation, analysis and evaluation of works and projects in the field of architecture
6	To be able to share the works produced in the field of architecture and the acquired knowledge in the interdisciplinary working environment.
7	To be able to make the society conscious about the protection and promotion of cultural values related to the field of architecture

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Objectives, Scope	Theoretical Lecture, Projection Presentation
2	Ottoman Turkish House Concept and Properties	Theoretical Lecture, Projection Presentation
3	Formal Characteristics of Ottoman Turkish House	Theoretical Lecture, Projection Presentation
4	Spatial Characteristics of the Ottoman Turkish House	Theoretical Lecture, Projection Presentation
5	Room Design and Rooms in Ottoman Turkish House	Theoretical Lecture, Projection Presentation
6	Room Design and Rooms in Ottoman Turkish House	Theoretical Lecture, Projection Presentation
7	Modern Architecture and Modern Housing Designs	Theoretical Lecture, Projection Presentation

8	Midterm	Homework Delivery
9	Modern Architecture and Modern Housing Designs	Theoretical Lecture, Projection Presentation
10	Modern Architecture and Modern Housing Designs	Theoretical Lecture, Projection Presentation
11	Le Corbusier(1887-1965)	Theoretical Lecture, Projection Presentation
12	Sedad Hakkı Eldem(1908-1988)	Theoretical Lecture, Projection Presentation
13	Turgut Cansever (1920-2009)	Theoretical Lecture, Projection Presentation
14	Reading Ottoman Turkish House and Modern Housing with Universal Concepts	Theoretical Lecture, Projection Presentation
15	Reading Ottoman Turkish House and Modern Housing with Universal Concepts	Theoretical Lecture, Projection Presentation
16	Final Exam	Classical

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Prof.Dr.Oktay Aslanapa,Doğan KUBAN,Kabalcı Yayıncılık,Yem Yayınları,Adnan TURANI,Remzi Kitap Evi,Celal Esat Arseven		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Critical thinking, speaking and writing	17	1,2
2	Be able to produce knowledge in art culture, design, crafts and aesthetics related to the field of architecture	5	1,2
3	be able to have the knowledge, method and technical development and deepening ability that he / she has based on his / her undergraduate qualifications in the field of zoning	1	1,2
4	Ability to associate knowledge, methods and techniques in architecture with other disciplines	5	1,2
5	To be able to have the competence of interpretation, analysis and evaluation of works and projects in the field of architecture	18	1,2
6	To be able to share the works produced in the field of architecture and the acquired knowledge in the interdisciplinary working environment.	3	1,2
7	To be able to make the society conscious about the protection and promotion of cultural values related to the field of architecture	7	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0

7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				90