

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

COLOR THEORY AND APPLICATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC497	Fall	3	0	3	3

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Elective
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lect. Duygu Merve BULUT
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	To instruct the properties of the colour as an architectural design element and to give the principles of the colour design
<b>Contents of the Course</b>	Vision and colour perception, two and three dimensional colour systems, principles of colour mixture, relationship between the light and colour, general principles of colour composition, principles of interior and facade colour design, theoretical and practical study with Munsell Colour System, analysing colour design examples.

## Learning Outcomes of Course

#	Learning Outcomes
1	To gain the skills of making interior and facade colour design, using colour as an architectural element in a consistent and a scientific way.
2	To gain the ability to discover the samples which are appropriate in terms of program and format, in composing and developing the architectural and urban design projects
3	To apply basic architectural principles at the level of building and interior space design
4	To understand the interaction between the physical environment and the human.

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Colour concept, importance of the colour in architecture, relationship between the colour and texture, two-dimensional systems concerning surface colours and contemporary concepts, three components of colour, surface colour systems.	Lecture and presentation
2	The properties of the Munsell Colour System which is a three-dimensional surface colour system and the properties of Munsell Colour solid	Lecture and presentation
3	Exercises for symbolizing the components of colour with Munsell Colour system.	Lecture and presentation
4	Exercises for symbolizing the components of colour with Munsell Colour system.	Lecture and presentation
5	Color and form relation	Lecture and presentation
6	Psychological effects of colors	Lecture and

		presentation
7	Color compositions	Lecture and presentation
8	Mid-term Exam	
9	Color perception in space	Lecture and presentation
10	Exercise for value contrast arrangement and homework/ Application of value contrast and homework	Lecture and presentation
11	Comparison of the colour arrangements for two and three dimensional spaces, general principles about the interior colour arrangements.	Application
12	Functionally analyzing the color on the building face and the settlement scale	Lecture and presentation
13	Functionally analyzing the color on the building face and the settlement scale	Lecture and presentation
14	The place of color in the historical process	Application
15	The place of color in the historical process	Application
16	Final Exam	

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Original course notes		
2	Munsell, A. H., A Color notation, Munsell Color Comp., N Y, 1971.		
3	Sirel, Ş., Kuramsal Renk bilgisi, İstanbul, 1974.		
4	Beazley, M., The Color Book, London, 1997.		
5	Berns, R., S., Billmeyer and Saltzman's Principles of Color Technology, JohnWiley		
6	Complete Color Harmony Workbook, ISBN -13 978 1 59253 329 9, Rockport Publishers, Massachusetts, 2007.		
7	Luke, J.T., The Munsell Color System: A Language for Color, Fairchild Publications, New York, 1996.		
8	CIE, Color Notations and Color Order Systems, No 124/1,1997.		
9	Sirel. Ş., Kuramsal Renk Bilgisi, Kutulmuş Matbaası, İstanbul, 1974.		
10	Munsell Renk Kitabı ve RAL Renk Kataloğu.		
11	DIALux, Relux vb. aydınlatma programları		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To gain the skills of making interior and facade colour design, using colour as an architectural element in a consistent and a scientific way.	4	1,2,3,4,5,6
2	To gain the ability to discover the samples which are appropriate in terms of program and format, in composing and developing the architectural and urban design projects	3,9	6
3	To apply basic architectural principles at the level of building and interior space design	4	4,5,6

4	To understand the interaction between the physical environment and the human.	3	6
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PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	2	3	6
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	4	4
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	1	4	4
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	4	4
16	Final Exam	1	1	1
				<b>90</b>