

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

MYTHOLOGY					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC472	Spring	3	0	3	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Elective
Level of Course	Bachelor's
Lecturer	Okt. HÜLYA SOLMAZ
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	This course aims to enchange the imagination of students to develop their differences in design, taking advantage of mythological subjects and characters to solve the details of the existing design infrastructure and ensure that you have the ability to evaluate, with a different perspective.
Contents of the Course	In this course, powerpoint presentation, discussion and recognize the characters with Greek Mythology-world issues with reading.

Learning Outcomes of Course

#	Learning Outcomes
1	To identify the importance of mythology.
2	To assess about how to take mythological themes and characters.
3	Attractions in building design and use of mythological interpretation data in existing designs.
4	Having the ability to interpret and analyze projects and projects

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Definitions and origins	Lecture and Presentation
2	Middle East Mythology	Lecture and Presentation
3	Middle East Mythology	Lecture and Presentation
4	Egyptian Mythology	Lecture and Presentation
5	Classical Greek Mythology	Lecture and Presentation
6	Classical Greek Mythology	Lecture and Presentation
7	Roman Mythology	Lecture and Presentation
8	Midterm	Classical
9	Roman Mythology	Lecture and Presentation
10	Indian Mythology	Lecture and Presentation
11	East Asian Mythology (China and Japan)	Lecture and Presentation
12	East Asian Mythology (China and Japan)	Lecture and Presentation

13	Central Asian Mythology	Lecture and Presentation
14	African Mythology	Lecture and Presentation
15	American Mythology	Lecture and Presentation
16	Final Exam	Classical

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Azra ERHAT / Mitoloji sözlüğü		
2	Hasan Ali Yücel / Homeros İlyada		
3	Kathleen SEARS / Mitoloji 101		
4	Cömert Bedrettin, Mitoloji ve İkonografi, DEKİ yayınları, İstanbul 2008		
5	Hesiodos, İşler ve Günler, Sosyal Yayınları, İstanbul, 2010		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To identify the importance of mythology.	7	1,2
2	To assess about how to take mythological themes and characters.	1,7	1,2
3	Attractions in building design and use of mythological interpretation data in existing designs.	2	1,2
4	Having the ability to interpret and analyze projects and projects	13	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0

13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				90