

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

RESTORATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC487	Fall	3	0	3	4

Prerequisites and co-requisites	NONE
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Öğr. Gör. AYşe İNCE
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	Date environment, explanation of the memorial concept, environment, people, the establishment of the monument relationship, before the examination and restoration project of the causes deterioration of monuments and explanation of what to do after.
Contents of the Course	General information about restoration of immovable cultural heritage evaluation criteria. internal and external factors which cause deterioration of the monument. work needs to be done before the restoration, drawings, documentation. Preparing for restitution and restoration projects. Restoration technical overview.

Learning Outcomes of Course

#	Learning Outcomes
1	Students will be able to learn the concepts of restoration, drawings, restitution
2	Students will be able to learn the concepts of memorial historic surroundings
3	Students will be able to establishes the relationship memorial environmental, human
4	Students will be able to learns the rules need to be considered restoration, survey in the restoration project

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction, presentation of the course	
2	What is the restoration? Classification of cultural heritage	
3	Why should we do conservation? The value of cultural heritage	
4	Development of restoration history	
5	Venedik Charter and UNESCO	
6	Turkish house	
7	Turkish house	
8	Midterm	
9	Determination of area and groups to be surveyed	
10	Survey studies, photographic documentation	

11	Performing survey work	
12	Performing survey work	
13	Drawing of survey drawings	
14	Critical take for drawing drawings	
15	Critical take for drawing drawings	
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	AHUNBAY Z., Tarihi Çevre Koruma ve Restorasyon, YEM Yayın, İstanbul, 1995		
2	ERDER C., Tarihi Çevre Bilinci, ODTÜ Yayınları, Ankara, 1975		
3	ASATEKİN G.N., Kültür ve Doğa Varlıklarımız Neyi, Niçin, Nasıl Korumalıyız?, Kültür ve Turizm Bakanlığı, Ankara,2004		
4	Restorasyon -Konservasyon Dergileri, Süreli yayın,İstanbul Büyükşehir Belediyesi, İstanbul		
5	Kültür ve Tabiat Varlıklarını Koruma Kanunu ve İlgili Yönetmelikler		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Students will be able to learn the concepts of restoration, drawings, restitution	15	1,2
2	Students will be able to learn the concepts of memorial historic surroundings	12	1,2
3	Students will be able to establishes the relationship memorial environmental, human	7	1,2
4	Students will be able to learns the rules need to be considered restoration, survey in the restoration project	6	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	3	2	6
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	5	5
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	6	3	18

11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	19	19
16	Final Exam	1	1	1
				120