TOROS ÜNIVERSITESI

Faculty Of Fine Arts, Design And Architecture Architecture

Course Information

| SYMBOLISM IN ARCHITECTURE | | | | | | |
|---------------------------|----------|-------------|----------|-----------------|-------------|--|
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit | |
| | | Hour / Week | | | | |
| ARC366 | Spring | 3 | 0 | 3 | 3 | |

| Prerequisites and co- requisites | NONE |
|--------------------------------------|---|
| Language of instruction | Turkish |
| Туре | Elective |
| Level of Course | Bachelor's |
| Lecturer | Instructor Meltem Akyürek |
| Mode of Delivery | Face to Face |
| Suggested Subject | |
| Professional practise (internship) | None |
| Objectives of the Course | To realize that buildings can be charged with symbolic contents as a commonly ignored attribute of Architecture, deliver messages that beyond their basic functions and specific expresson ways should be used to manage these. |
| Contents of the Course | To study the symbolic contents' messages via the building's tools and components, details and ornaments, structural methods and forms. |

Learning Outcomes of Course

| # | Learning Outcomes | |
|---|--|--|
| | will be able to realize that "Architecture is not only include functions, construction methods, construction tools, architecture components, structure methods and structure tools, design principles and organizing rules". | |
| 2 | will be able to realize that "Every building has symbolic contents that consciously or unconsciously charged on it". | |
| 3 | will be able to realize that "Symbolic contents directly or indirectly affects both today and tomorrow. | |
| 4 | will be able to realize that "Transmission of symbols and symbolic expressions that architecture uses to create cultural value" | |

Course Syllabus

| # | Subjects | Teaching Methods and Technics |
|----|---|-------------------------------|
| 1 | Symbols in Architecture_Symbols, form, color, texture | Lecture |
| 2 | Design principles, Orginizing methods | Lecture |
| 3 | Form in Architecture | Lecture |
| 4 | Organizing the City, Urban Architecture | Lecture |
| 5 | Restoration, Interior Design | Lecture |
| 6 | Architectural Symbolism | Lecture |
| 7 | Mimesis | Lecture |
| 8 | Mid-term Exam | |
| 9 | Emphasizing the buildings | Lecture |
| 10 | Symbolic Expressions in Modern Architecture | Lecture |
| 11 | Wrong Symbolism | Lecture |

| 12 | Symbolizm Examples | Lecture |
|----|--------------------------|---------|
| 13 | Architecture and Fiction | Lecture |
| 14 | Analyze via Examples | Lecture |
| 15 | Analyze via Examples | Lecture |
| 16 | Final Exam | |

Course Syllabus

| # | Material / Resources | Information About Resources | Reference / Recommended Resources |
|---|--|-----------------------------------|---|
| 1 | Üstün Alsaç, Theoretical Observations on Architecture (Mimarlık Üstüne Kuramsal Gözlemler), Gazimağusa, 1997 | | |
| 2 | Alsaç, Üstün, Mimarlıkta Anlam ve Anlatım, Girne, 2010 | | |
| 3 | Bruno Zevi, Mimarlığı Görmeyi Öğrenmek, çeviren: H. Demir Divanlıoğlu, İstanbul, 1990 | | |
| 4 | Christian Norberg-Schulz, Meaning in Western Architecture, London, 1975 | | |
| 5 | George Hersey, The Lost Meaning of Classical Architecture, London, 1992 (1988) | | |
| 6 | Louis Hellman, Architecture for Beginners, London, 1986 | | |
| 7 | Mitford, The Illustrated Book of Signs and Symbols, London, 1996 - Ronald Lewcock / Gerard Brans, "The Boat as an Architectural Symbol", in: Shelter, Sign and Symbol, edited by Paul Oliver, London, 1975 | | |
| 8 | Vitruvius, Mimarlık Üzerine On Kitap, çeviri: Suna Güven, Ankara, 1990. | | |

Method of Assessment

| # | Weight | Work Type | Work Title |
|---|--------|---------------|---------------|
| 1 | 40% | Mid-Term Exam | Mid-Term Exam |
| 2 | 60% | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| # | Learning Outcomes | Program Outcomes | Method of Assessment |
|---|--|---------------------|-------------------------|
| 1 | will be able to realize that "Architecture is not only include functions, construction methods, construction tools, architecture components, structure methods and structure tools, design principles and organizing rules". | 3,5 | 1,2 |
| 2 | will be able to realize that "Every building has symbolic contents that consciously or unconsciously charged on it". | 2,6 | 1,2 |
| 3 | will be able to realize that "Symbolic contents directly or indirectly affects both today and tomorrow. | 3 | 1,2 |
| 4 | will be able to realize that "Transmission of symbols and symbolic expressions that architecture uses to create cultural value" | 15 | 1,2 |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| # | Type of Work | Quantity | Time (Hour) | Work Load |
|---|---|----------|----------------|--------------|
| 1 | Course Duration | 14 | 3 | 42 |
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 1 | 14 |
| 3 | Presentation and Seminar Preparation | 2 | 5 | 10 |
| 4 | Web Research, Library and Archival Work | 1 | 8 | 8 |
| 5 | Document/Information Listing | 0 | 0 | 0 |
| | | | | |

| 6 | Workshop | 0 | 0 | 0 |
|----|------------------------------|---|----|----|
| 7 | Preparation for Midterm Exam | 1 | 2 | 2 |
| 8 | Midterm Exam | 1 | 1 | 1 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 2 | 5 | 10 |
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |
| 13 | Final Project | 0 | 0 | 0 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 1 | 2 | 2 |
| 16 | Final Exam | 1 | 1 | 1 |
| | | | 90 | |