

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

ENVIRONMENTAL PSYCHOLOGY					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC321	Fall	3	0	3	4

<b>Prerequisites and co-requisites</b>	NONE
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Doç Dr. Beril ÖZMEN, Öğr. Gör. Banu PELVAN
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	This course aims to present an environmentally (social and built) conscious and user friendly approach to especially advanced years
<b>Contents of the Course</b>	This course examines the transactions between people and their everyday social and physical environments. Topics include environmental perception and cognition, environmental stressors such as noise, spatial behavior such as personal space and territoriality, physical settings where we live, work, and learn, in addition to designing for more fitting environments.

## Learning Outcomes of Course

#	Learning Outcomes
1	Student will be able to analyze the built and natural environments.
2	Student will be able to identify the significance of research in the human behaviour and design.
3	Student will be able to research study in the intersection between architecture and psychology field.
4	Student enaable to evaluate how the findings of the research study could be applied in designated space and evaluate how the findings of the study could be applied in design
5	Student will be able to use theoretical fundamentals, research-based fundamentals and application fundamentals of Environmental Psycholog

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Course Content and Objectives	Expression and Homework Presentation
2	Discussion on Environmental Psychology Questions raised in the subject area	Expression and Homework Presentation
3	Human and Environment Relations: Requirements Hierarchy, Environmental Perception, Activity Behavior Sets, Designing Spatial Cycle	Expression and Homework Presentation
4	Personalization Status Indication and Marking	Expression and Homework Presentation
5	Personal space, Privacy, Sovereignty Boundaries / Protected Area Crowded feeling	Expression and Homework Presentation

6	User-Focused Design Proxemia Theory and Distance Between People	Expression and Homework Presentation
7	Culture - Moods - Unwind - tir-me Developing a sense of belonging - Gentrification Evaluation of traditional / modern designs	Expression and Homework Presentation
8	MIDTERM	Exam
9	Jury	Jury
10	Public Domain - Semi public - Semi Private Domain - Private Domain hierarchy	Expression and Homework Presentation
11	Architectural Articulations	Expression and Homework Presentation
12	Research Methods in Environmental Psychology	Expression and Homework Presentation
13	Research Methods in Environmental Psychology	Expression and Homework Presentation
14	Final homework	Homework Presentation
15	Final homework	Homework Presentation
16	Final homework delivery and presentations	Exam

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Habraken, N. J. and Teicher, Jonathan (Eds.) 2000. The Structure of the Ordinary: Form and Control in the Built Environment. Boston: The MIT Press.		
2	Bell, P.A.; Greene, T. C.; Fisher, J. D.; Baum, A. 2005. Environmental Psychology. New Jersey: Lawrence Erlbaum Associates, Publishers.		
3	Gifford, R. 1996. Environmental Psychology: Principles and Practice. Boston		
4	Allyn and Bacon, Inc. Sommer, R. 2008. Personal Space: The Behavioral Basis of Design. NJ: PrenticeHall, Inc.		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Student will be able to analyze the built and natural environments.	3,11	1,2
2	Student will be able to identify the significance of research in the human behaviour and design.	3	1,2
3	Student will be able to research study in the intersection between architecture and psychology field.	11	1,2
4	Student enaable to evaluate how the findings of the research study could be applied in designated space and evaluate how the findings of the study could be applied in design	2,13	1,2
5	Student will be able to use theoretical fundamentals, research-based fundamentals and application fundamentals of Environmental Psychology	1,5	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

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#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	0	0	0
9	Quiz	0	0	0
10	Homework	2	15	30
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	1	2	2
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	2	2
16	Final Exam	1	2	2
				<b>120</b>