# TOROS ÜNIVERSITESII 

## Faculty Of Fine Arts, Design And Architecture Architecture

## Course Information

| BASIC DESIGN I |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit |
|  |  | Hour / Week |  | 12 |  |
| ARC101 | Fall | 4 | 6 | 7 |  |


| Preqequisites and co- <br> requisites | None |
| :--- | :--- |
| Language of instruction | Turkish |
| Type | Required |
| Level of Course | Bachelor's |
| Lecturer | Assoc. Prof. Altay Çolak, Lect. Yasemin Altınok, Lect. Merve Sağ, Lect. Deniz Alış Ekici |
| Mode of Delivery | Face to Face |
| Suggested Subject | None |
| Professional practise ( <br> internship ) | Introduction to design principles, defining a problem, finding a solution of problem, 2 and 3 dimensional <br> space composition designs and their developing with models. <br> Objectives of the Course <br> Contents of the Course <br> An intermediate course to prepare the student for architectural design ,aimed at developing the skill for <br> rapport between basic design principles and architectural design. |

## Learning Outcomes of Course

| $\#$ | Learning Outcomes |
| :--- | :--- |
| 1 | Knowledge of the basic principles of understanding and adapting different aspects of architectural design, to analyze two-dimensional <br> surfaces. |
| 2 | to create original designs and three-dimensional surfaces with materials and techniques |
| 3 | understanding and analyzing every kind of architectural design. |
| 4 | to be able to do objectively comparison and syntheses. |
| 5 | Development of an original perspective |
| 6 | to create compositions with design principles and elements |

Course Syllabus

| $\#$ | Subjects | Teaching Methods and Technics |
| :--- | :--- | :--- |
| 1 | General meeting, brief information about the course topics | Lectures |
| 2 | Point, Line, Direction | Lectures-Practice |
| 3 | Size, Shape, Value, Texture, Color | Lectures-Practice |
| 4 | Harmony | Lectures-Practice |
| 5 | Repetition | Lectures-Practice |
| 6 | Contast | Lectures-Practice |
| 7 | Compatibilitiy | Lectures-Practice |
| 8 | Mid-Term | Project Delivery |
| 9 | Contast |  |
| 10 | Koram | Lectures-Practice |


| 11 | Hierarchy | Lectures-Practice |
| :--- | :--- | :--- |
| 12 | Balance | Lectures-Practice |
| 13 | Structure | Lectures-Practice |
| 14 | Symmetry - Asymmetry | Lectures-Practice |
| 15 | The principle of unity | Lectures-Practice |
| 16 | Final Exam |  |

Course Syllabus

| $\#$ | Material / Resources | Information About <br> Resources | Reference / Recommended <br> Resources |
| :--- | :--- | :--- | :--- |
| 1 | Demir Divanlığlu, "Temel Tasar" Birsen Yayın Evi, İst. 1997 |  |  |
| 2 | Latife Gürer, "Temel Tasarım", Birsen Yayın Evi, ISBN 975-511-386-X |  |  |
| 3 | i. Hulüsi Güngör, "Temel Tasar", Esen Ofset, ISBN : 975 000504 01 |  |  |
| 4 | Seylan A., "Temel Tasarım " M Kitap Yayınları ISBN 9750015800 2005 |  |  |
| 5 | Francis D.K. CHıNG, "Mimarlık, Biçim, Mekan ve Düzen" YEM, ISBN 975- <br> $8599-20-8 ~ Y a y ı n l a r ı . ~$ |  |  |
| 6 | Germain Bazin, Sanat Tarihi, Sosyal Yayınları. |  |  |
| 7 | Heinrich Wolflin, Sanat Tarihinin Temel Kavramları, Remzi Yayınları. |  |  |
| 8 | Sanatı Tanıyalım Dizisi (Roman Gotik, Rönesans, Barok), İnkilap Kitabevi |  |  |
| 9 | Anadolu Uygarlıkları Ansiklopedisi, Görsel Yayınları |  |  |
| 10 | Engin AKYÜREK, Ortaçağ'dan Yeniçağ'a Felsefe Sanat, İştar Yayınevi |  |  |
| 11 | Afşar TiMUÇíN, Düşünce Tarihi. |  |  |
| 12 | Web Based Sources |  |  |

## Method of Assessment

| $\#$ | Weight | Work Type | Work Title |
| :--- | :--- | :--- | :--- |
| 1 | $25 \%$ | Mid-Term Exam | Mid-Term Exam |
| 2 | $25 \%$ | Homework | Homework |
| 3 | $50 \%$ | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| $\#$ | Learning Outcomes | Program <br> Outcomes | Method of <br> Assessment |
| :--- | :--- | :--- | :--- |
| 1 | Knowledge of the basic principles of understanding and adapting different aspects of architectural <br> design, to analyze two-dimensional surfaces. | $2,4,5$ | $1,2,3$ |
| 2 | to create original designs and three-dimensional surfaces with materials and techniques | $2,4,5$ | $1,2,3$ |
| 3 | understanding and analyzing every kind of architectural design. | $2,4,5$ | $1,2,3$ |
| 4 | to be able to do objectively comparison and syntheses. | $2,4,5$ | $1,2,3$ |
| 5 | Development of an original perspective | $2,4,5$ | $1,2,3$ |
| 6 | to create compositions with design principles and elements | $2,4,5$ | $1,2,3$ |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| $\#$ | Type of Work | Quantity | Time <br> (Hour) | Work <br> Load |
| :--- | :---: | :--- | :--- | :---: |
|  |  |  |  |  |


| 1 | Course Duration | 14 | 10 | 140 |
| :---: | :---: | :---: | :---: | :---: |
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 10 | 140 |
| 3 | Presentation and Seminar Preparation | 0 | 0 | 0 |
| 4 | Web Research, Library and Archival Work | 0 | 0 | 0 |
| 5 | Document/Information Listing | 0 | 0 | 0 |
| 6 | Workshop | 0 | 0 | 0 |
| 7 | Preparation for Midterm Exam | 1 | 20 | 20 |
| 8 | Midterm Exam | 1 | 10 | 10 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 10 | 3 | 30 |
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |
| 13 | Final Project | 0 | 0 | 0 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 1 | 10 | 10 |
| 16 | Final Exam | 1 | 10 | 10 |
| 360 |  |  |  |  |

