

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

DESİGN STUDIO I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC201	Fall	4	6	7	10

Prerequisites and co-requisites	ARC101, ARC102
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Lecturer Burak Taşerimez, Lecturer Filiz Tan Taşkın
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	The aim of this course is to teach students the relationship between space and human dimension, function solutions and form-function, space structure, layout plan layout structure relationship, cross-sectional drawing techniques and the importance of architectural design. In doing so, it is aimed to use all the data taught in the previous semester as a reminder to students and to use them in their new projects.
Contents of the Course	The aim of this project is to develop students' ability to design within the city center and texture, and to teach how to solve a villa or two-storey housing project within the urban fabric. they need to produce a project which is suitable for different users, suitable for other users, can adapt to the surrounding area, meet the given functions.

Learning Outcomes of Course

#	Learning Outcomes
1	To get knowledge about culture of art and aesthetics to give a direction to the production of interior architecture
2	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.
3	To get the abilities to associate with the other disciplines
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.
5	To be able to share the works and knowledge with other disciplines
6	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction to the semester & the course. (2)Introduction to Interior Design: Scope, requirements & expectations of the studio culture. Presentations about topic.(2)Introduction of Warm-Up Projects II + Critics	
2	Project field trip, grading of warming projects Presenting examples on the subject Beginning of research file, environmental analysis, scenario & concept studies 1/1000 mass model	
3	First ideas and draft-stain studies, criticism, space program Presentation of research file, environmental analysis, scenario & concept studies	
4	Layout 1/500 or 1/200, Plan 1/100, Section 1/100, View 1/100	

5	Layout 1/500 or 1/200, Plan 1/100, Section 1/100, View 1/100	
6	Layout 1/500 or 1/200, Plan 1/100, Section 1/100, View 1/100	
7	Layout 1/500 or 1/200, Plan 1/100, Section 1/100, View 1/100	
8	Brain Storming:Individual scenario building (1)PRE-MIDTERM JURY. (2)Table critiques	
9	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
10	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
11	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
12	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
13	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
14	1/100 - 1/50 studies and criticisms Common Criticisms- (Two groups of joint criticisms)	
15	Final Preparation week Final preparations	
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
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Method of Assessment

#	Weight	Work Type	Work Title
1	30%	Mid-Term Exam	Mid-Term Exam
2	70%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To get knowledge about culture of art and aesthetics to give a direction to the production of interior architecture		
2	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.		
3	To get the abilities to associate with the other disciplines		
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.		
5	To be able to share the works and knowledge with other disciplines		
6	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture		

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	10	140
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0

8	Midterm Exam	1	8	8
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	10	10
16	Final Exam	1	2	2
				300