

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

HISTORY OF ARCHITECTURE I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC225	Fall	3	0	3	3

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lect. Hülya Solmaz
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	To build awareness that both past positions have a position against the heritage and a broad expectation horizon for the future. At the same time, to expand the critical point of view, to produce solutions to present the appropriate design according to the aesthetic criteria.
<b>Contents of the Course</b>	The course is an analytical review, evaluation and interpretation of past and present architectural examples supported by written and visual documents.

## Learning Outcomes of Course

#	Learning Outcomes
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process
2	To ability to interpret the results
3	To use them in the process of architectural design
4	Be able to exemplify architectural understandings
5	To be able to have knowledge to direct production in art culture and aesthetics
6	To be able to synthesize different knowledge and ideas

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	General Information about Course Content	Theoretical expression,
2	Prehistoric Period	Theoretical expression, with Projection Presentation
3	Anatolian Civilization	Theoretical expression, with Projection Presentation
4	Mesopotamian and Aegean Alteration	Theoretical expression, with Projection Presentation
5	Egyptian numbness	Theoretical expression, with Projection Presentation
6	Greek Civilization	Theoretical expression, with Projection Presentation
7	Greek Civilization	Theoretical expression, with Projection Presentation
8	Mid-Term	Classic Exam
9	Hellenistic Period	Theoretical expression, with Projection Presentation

10	Roman Civilization	Theoretical expression, with Projection Presentation
11	Early Christianity Period	Theoretical expression, with Projection Presentation
12	Karolyn Period	Theoretical expression, with Projection Presentation
13	Romaneks Period	Theoretical expression, with Projection Presentation
14	Gothic Period	Theoretical expression, with Projection Presentation
15	Study for Examination	Theoretical expression, with Projection Presentation
16	Final Exam	Classic Exam

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	E.H. GOMBRICH, Sanatın Öyküsü, Remzi Yayınları.		
2	Adnan TURANİ, Dünya Sanat Tarihi, Remzi Yayınları		
3	Gina PISCHEL, Sanat Tarihi Ansiklopedisi, C.2, Görsel Yayınları.		
4	Germain BAZİN, Sanat Tarihi, Sosyal Yayınları.		
5	Heinrich WÖLFLIN, Sanat Tarihinin Temel Kavramları, Remzi Yayınları.		
6	Sanatı Tanıyalım Dizisi (Roman Gotik, Rönesans, Barok), İnkilap Kitabevi.		
7	Anadolu Uygarlıkları Ansiklopedisi, Görsel Yayınları.		
8	Engin AKYÜREK, Ortaçağ'dan Yeniçağ'a Felsefe ve Sanat, İstar Yayınevi.		
9	Afşar TİMUÇİN, Düşünce Tarihi,NTV Yayınları,		
10	Web Based Sources,Doğan KUBAN		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process	8	1,2
2	To ability to interpret the results	8	1,2
3	To use them in the process of architectural design	8	1,2
4	Be able to exemplify architectural understandings	11	1,2
5	To be able to have knowledge to direct production in art culture and aesthetics	13	1,2
6	To be able to synthesize different knowledge and ideas	4	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42

2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	1	6	6
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	6	6
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	6	6
16	Final Exam	1	1	1
				<b>90</b>