

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

DESIGN STUDIO II					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC202	Spring	4	6	7	0

Prerequisites and co-requisites	ARC201
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Inst. Burak Taşerimez, Inst. Semiha Deniz Coşkun Akdoğan, Inst. Yeliz Çermikli Buluklu, Inst. Selin Çoruh
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	The aim of this course is to teach students the relationship between space and human scale, form-function, space structure, and show the importance of architectural design to students. While doing these, it is aimed to repeat all the data taught in the previous period as a reminder to the students and to be used in their new projects. Students who successfully complete this course will be able to develop themselves on issues such as understanding design elements and principles, understanding visual order techniques, increasing the ability to solve design problems with a limited number of variables, understanding and learning the relationship between form and function, structure, interpretation with concepts, and creative shapes. development of problem solving methods, drawing and model making, visual presentation of design studies, two and three dimensional visual presentation techniques and interpretation of their representations. Also; learn the relationship with other design fields, the role of the designer on the human, how the group work should be and develop themselves in these matters.
Contents of the Course	The general aim of the course is to develop students' design skills within the city center and its texture, by designing a design and settlement consisting of modular / mobile / minimal square houses, by designing an architectural project such as Art Gallery, Wedding Hall, Ferry Pier, Train Station or Event Center. to teach to solve urban problems within the old urban fabric. While a high quality modern project design is expected from the students, the project is required to produce social and physically appropriate solutions to the location of the plot, to design suitable and open projects for disabled users, other diverse users and citizens of different countries.

Learning Outcomes of Course

#	Learning Outcomes
1	Being able to have the knowledge, method and technical development and deepening skills in the field of architecture based on undergraduate qualifications.
2	To have the ability to plan the stages of project work in the field of architecture
3	To be able to have the knowledge to direct production in the fields of art culture and aesthetics related to the field of architecture.
4	To have the ability to relate information, methods and techniques in the field of architecture with other disciplines

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction of the term project	Oral representation, in-class mini project
2	Evaluation of the student representations of the site analysis and research posters	Oral representation

3	Discussions on the conceptual ideas, organizational schemes, and site use	In-class studies
4	Design critics on the site plan and organization	In-class studies
5	Design critics on the site plan, organization, and 1/200 scale working model	In-class studies
6	Mid-Jury 1: Site plan, plans, and 1/200 scale model	Jury evaluation
7	Design critics on the site plan, plans, sections, elevations and 1/200 scale working model	In-class studies
8	Midterm Exam	In-class sketch exam
9	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
10	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
11	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
12	Mid-Jury 2: Site plan, plans, sections, elevations, and 1/200 scale model	Jury evaluation
13	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
14	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
15	Design critics on the site plan, plans, sections, elevations, and working model	In-class studies
16	Final Exam	Jury evaluation

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Görünmez Kentler. Italo Calvino. Yapı Kredi Yayınları	ISBN 9789750804663	
2	Pearman,H.,(2005) Contemporary World Architecture, Phaidon Press Ltd., London.Pople.		
3	Brolin, B.C. (1980) Architecture in Context: Fitting New Buildings with Old, Van Nostrand Reinhold Company, New York		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Being able to have the knowledge, method and technical development and deepening skills in the field of architecture based on undergraduate qualifications.	4,5,11	
2	To have the ability to plan the stages of project work in the field of architecture	2,4,9,10,14	
3	To be able to have the knowledge to direct production in the fields of art culture and aesthetics related to the field of architecture.	3,4,5	
4	To have the ability to relate information, methods and techniques in the field of architecture with other disciplines	13,18	

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	5	70
3	Presentation and Seminar Preparation	0	0	0

4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	5	5
8	Midterm Exam	1	5	5
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	1	5	5
13	Final Project	1	5	5
14	Final Exercise	1	5	5
15	Preparation for Final Exam	1	8	8
16	Final Exam	1	10	10
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