TOROS ÜNİVERSİTESİ

Faculty Of Fıne Arts, Desıgn And Archıtecture
Archıtecture

Course Information

BUILDING INFORMATION II					
Code	**Semester**	**Theoretical**	**Practice**	**National Credit**	**ECTS Credit**
		Hour / Week			
ARC122	Spring	3	0	3	3

Prerequisites and co-requisites	
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Inst. Yeliz ÇERMİKLİ BULUKLU, Inst. Gülizar GÜNEŞ
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	To become acquainted with the definition, scope of architecture, and basic concepts that concern architectural production and design. To develop skills for understanding and evaluating the built environment by taking architecture as a departure point
Contents of the Course	Basic concepts of architecture such as context, order, proportion, dimension, scale, function, light, and texture. Important historical and contemporary examples of writings, representations, and built work, and architects that produce them. Investigations of the built environment

Learning Outcomes of Course

#	Learning Outcomes
1	To be able to acquire knowledge concerning the definition and scope of architecture
2	To be able to recognize the basic concepts of architecture
3	To be able to develop skills and methods for reading and interpreting visual materials concerning architectural production
4	To be able to acquire knowledge and develop methods for analyzing and interpreting the built environment through concepts of context, order, proportion, dimension, scale, function, light, and texture.
5	Able to state and identify anthropometric measurements, user requirements, human-environment relations, interactions.

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction to the course and a review of the basic terminology	Theoretical expression
2	Architecture and place I: “context”	Theoretical expression
3	Architecture and place II: orientation	Theoretical expression
4	Design and architectural order	Theoretical expression
5	Bodily presence of buildings: anatomy and function	Theoretical expression
6	Materials	Theoretical expression
7	Architecture and landscape	Theoretical expression
8	Midterm	
9	Architectural representation I	Theoretical expression

10	Architectural representation II	Theoretical expression
11	Architectural visualization	Theoretical expression
12	Temporality: Architecture and history	Theoretical expression
13	Architecture and the city	Theoretical expression
14	The question of "aesthetics": Architecture and beauty I	Theoretical expression
15	The question of "aesthetics": Architecture and beauty II	Theoretical expression
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Ching F., c1996, Architecture, Form, Space & Order, Van Nostrand Reinhold, New York Şahinler, O., Kızıl, F., "Mimarlıkta Teknik Resim" Yem Kitabevi, İstanbul Ching F., 1975, Architectural Graphics, Van Nostrand Reinhold		
2	Roth L. M., 2006, Mimarlığın Öyküsü. Kabalcı Yayınevi, Üçüncü Basım, İstanbul.		
3	Rasmussen, S. E., 2010, Yaşanan Mimari, Remzi Kitabevi, Üçüncü Basım, İstanbul.		
4	İzgi, U., 1999., Mimarlıkta Süreç. Yapı Endüstri Merkezi Yayınları, Birinci Baskı, İstanbu		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To be able to acquire knowledge concerning the definition and scope of architecture	1	1,2,3
2	To be able to recognize the basic concepts of architecture	1,2	1,2,3
3	To be able to develop skills and methods for reading and interpreting visual materials concerning architectural production	15	1,2,3
4	To be able to acquire knowledge and develop methods for analyzing and interpreting the built environment through concepts of context, order, proportion, dimension, scale, function, light, and texture.	4	1,2,3
5	Able to state and identify anthropometric measurements, user requirements, human-environment relations, interactions.	3	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	1	1	1
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	1	1

8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	2	2
16	Final Exam	1	1	1
				90