# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture Architecture

### **Course Information**

	TECHNICAL DRAWING						
Code Semester		Theoretical	Practice	National Credit	ECTS Credit		
Hour / Week							
ARC135	Fall	4	4	5	6		

Prerequisites and co- requisites	
Language of instruction	Turkish
Туре	Required
Level of Course	Bachelor's
Lecturer	Prof. Erkin ERTEN, Inst. Yeliz ÇERMİKLİ BULUKLU
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise ( internship )	None
Objectives of the Course	Giving education to students about orthographic, isometric, axonometric, dimetric drawing and architectural drawing details.
Contents of the Course	Orthographic drawing techniques, 1/50 scale drawing techniques according to the plan section and elevation drawings.

# **Learning Outcomes of Course**

#	Learning Outcomes		
1	Be able to identify the tools and equipment that are used for technical drawing, be able to use the drawing tools and equipment in coordination with each other		
2	Be able to identify basic forms		
3	Be able to draw plan, section and views of objets and read drawings		
4	Be able to gain ability to think in three dimensions, and describe three dimensions on two dimensions		
5	Be able to interrogate the concept of perspective, can draw single and double escape perspective		
6	Be able to describe the scale concept and draw in different detail at different scales		

# **Course Syllabus**

#	Subjects	Teaching Methods and Technics	
1	Information about course materials, learning outcomes, prepairing the course and writing course	Drawing in the class	
2	Drawing different kinds of horizontal and vertical lines with Truler and drawing cycles.	Drawing in the class	
3	Orthographic drawing technique main examples and workshop with students (plan, section, elevation).	Drawing in the class	
4	Orthographic drawing technique intermediate level examples and workshop with students (plan, section, elevation).	Drawing in the class	
5	Orthographic drawing technique high level examples and workshop with students (plan, section, elevation).	Drawing in the class	
6	1/50 scale plan and section drawing techniques main examples and workshop with students.	Drawing in the class	
7	1/50 scale plan and section drawing techniques intermadiate examples and workshop with students.	Drawing in the class	
8	Midterm	Drawing in the class	

9	Drawing two-storey housing plan suitable for 1/50 scale technique	Drawing in the class
10	Drawing two-storey housing section suitable for 1/50 scale technique	Drawing in the class
11	Drawing two-storey housing elevation suitable for 1/50 scale technique	Drawing in the class
12	Drawing two-storey housing plan suitable for 1/50 scale technique	Drawing in the class
13	Drawing two-storey housing section suitable for 1/50 scale technique	Drawing in the class
14	Drawing two-storey housing elevation suitable for 1/50 scale technique	Drawing in the class
15	General information about the site plan.	Drawing in the class
16	Final Exam	Drawing in the class

# **Course Syllabus**

#	Material / Resources	Information A bout Resources	Reference / Recommended Resources
1	Mimarlıkta Teknik Resim, Orhan ŞAHİNLER, YEM yayınları		
	Düşey Sirkülasyon Araçları Merdivenler, Abdullah SARI, YEM yayınları		
3	Architectural Working Drawings, Ralph W. LIEBING		
4	Technical Drawing Materials		
5	web		
6	Architecture, Form ve Geometry, Esen Onat, Efil Yayınevi		

### **Method of Assessment**

	# Weight Work Type		Work Type	Work Title		
	1	40%	Mid-Term Exam	Mid-Term Exam		
I	2	60%	Final Exam	Final Exam		

# Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Be able to identify the tools and equipment that are used for technical drawing, be able to use the drawing tools and equipment in coordination with each other	4	1,2,3
2	Be able to identify basic forms	4	1,2,3
3	Be able to draw plan, section and views of objets and read drawings	4	1,2,3
4	Be able to gain ability to think in three dimensions, and describe three dimensions on two dimensions	4	1,2,3
5	Be able to interrogate the concept of perspective, can draw single and double escape perspective	4	1,2,3
6	Be able to describe the scale concept and draw in different detail at different scales	4	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

### **Work Load Details**

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	8	112
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	1	14
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0

6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	5	5
8	Midterm Exam	1	8	8
9	Quiz	0	0	0
10	Homework	14	2	28
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	5	5
16	Final Exam	1	8	8
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