

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

TURKISH ART AND ARCHITECTURE IN ANATOLIA					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC377	Fall	3	0	3	3

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Elective
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lect. Hülya Solmaz
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	To build awareness that both past positions have a position against the heritage and a broad expectation horizon for the future. At the same time, to expand the critical point of view, to produce solutions to present the appropriate design according to the aesthetic criteria.
<b>Contents of the Course</b>	Beginning from XIII.Yy Anatolian Seljuks, who have a say in Anatolian architecture, to learn the art of bezemeye and handcrafts from architecture by seeing techniques such as mosque, madrasa, tomb-kümbet, tekke-zaviye, kervansarasay inn, hammam, pavilion, palace and bridge .

## Learning Outcomes of Course

#	Learning Outcomes
1	To be able to synthesize different knowledge and ideas in the field of architecture
2	To be able to model architectural understandings
3	To be able to have knowledge about art culture and aesthetics
4	Ability to interpret the results obtained
5	Ability to interpret, analyze and evaluate architectural underground projects
6	Raising awareness about the protection and promotion of cultural values

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	General information about course topics	Theoretical expression,
2	First Camis (Diyarbakır, Siirt, Bitlis Ulu Camiler)	Theoretical expression, with Projection Presentation
3	Artuklu Cameras, Danişmentli Cameras	Theoretical expression, with Projection Presentation
4	Candlestick Cameras, Humorous Cameras	Theoretical expression, with Projection Presentation
5	Anatolian Seljuk Camii	Theoretical expression, with Projection Presentation
6	Selçuklu Masjid	Theoretical expression, with Projection Presentation
7	Wooden Direkli Camiler	Theoretical expression, with Projection Presentation
8	Mid-Term	Classic Exam
9	Medreseler (Domed and Meditated)	Theoretical expression, with Projection Presentation

10	Kümbet and Türbeler	Theoretical expression, with Projection Presentation
11	caravansaries	Theoretical expression, with Projection Presentation
12	Palaces in Anatolia	Theoretical expression, with Projection Presentation
13	Anadoluda Mansions	Theoretical expression, with Projection Presentation
14	presentations	Theoretical expression, with Projection Presentation
15	presentations	Theoretical expression, with Projection Presentation
16	Final Exam	Classic Exam

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Prof.Dr.Oktay ASLANAPA		
2	Doğan KUBAN		
3	Kabalıcı Publishing		
4	Feed Publications		
5	Adnan TURANİ		
6	Remzi Bookstore		
7	Celal Esat ARSEVEN		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To be able to synthesize different knowledge and ideas in the field of architecture	4	1,2
2	To be able to model architectural understandings	12	1,2
3	To be able to have knowledge about art culture and aesthetics	14	1,2
4	Ability to interpret the results obtained	4	1,2
5	Ability to interpret, analyze and evaluate architectural underground projects	5	1,2
6	Raising awareness about the protection and promotion of cultural values	8	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	3	3

9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				<b>90</b>