

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

PRODUCT DESIGN II					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM332	Spring	3	0	3	3

Prerequisites and co-requisites	
Language of instruction	Turkish
Type	Elective
Level of Course	Bachelor's
Lecturer	Öğr.Gör. Meltem AKYÜREK
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	Teaching the analysis of furniture interior space design relations in historical perspective.
Contents of the Course	Be able to produce the product that is designed to provide students and also allow people to use the production process is the ultimate goal. Expected from the students in the production process, according to the structure of their design, ergonomics, cost estimation, that they consider the use of the material selection. Original approach with detailed solutions they produce thinking in the design of potential and limitations are also evaluated. Appropriate technical drawings of the project and submit their design is also required.

Learning Outcomes of Course

#	Learning Outcomes
1	Interior-furniture, appraisal of furniture relations
2	Evaluating the reflection of the results of interior-furniture and furniture relations on the relation of space-furniture design in the 20th and 21st centuries
3	The restructuring of the values of interiors - furnishings relations and the way in which the resulting outcomes affect contemporary design movements.
4	Furniture design - to have the ability to produce new products by examining production design

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Basic concepts on interior design, decoration and furniture.	Presentation with projection
2	20 century space use, interior arrangement principles and examples of known furniture.	Presentation with projection
3	20th century interior design principles and examples of known furniture.	Presentation with projection
4	20th century interior design principles and examples of known furniture.	Presentation with projection
5	21st century interior design principles and examples of known furniture.	Presentation with projection
6	Practices of living in the 21st century and indoors reflection, interior and furniture examples.	Presentation with projection
7	Practices of living in the 21st century and indoors reflection, interior and furniture examples.	Presentation with projection
8	mid term	
9	Researches, sketches, critics.	Evaluation

10	Researches, sketches, critics.	Evaluation
11	Researches, sketches, critics.	Evaluation
12	Researches, sketches, critics.	Evaluation
13	Researches, sketches, critics.	Evaluation
14	Researches, sketches, critics.	Evaluation
15	Preparations before the final, preliminary jury.	Evaluation
16	Final Exam	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	The Design Book, 2013, Phaidon, ISBN 9780714865799, SARNITZ, August, 2007, Hoffmann, Taschen, ISBN 978-3-8228-5591-1		
2	PETERS, Nils, 2006, PROUVÉ, Taschen, ISBN 13:978-3-8228-4878-4, SARNITZ, August, 2003, LOOS, Taschen, ISBN 3-8228-2772-X		
3	Web		

Method of Assessment

#	Weight	Work Type	Work Title
1	20%	Mid-Term Practise	Mid-Term Practise
2	20%	Mid-Term Exam	Mid-Term Exam
3	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Interior-furniture, appraisal of furniture relations	4	1,2,3
2	Evaluating the reflection of the results of interior-furniture and furniture relations on the relation of space-furniture design in the 20th and 21st centuries	4	1,2,3
3	The restructuring of the values of interiors - furnishings relations and the way in which the resulting outcomes affect contemporary design movements.	4	1,2,3
4	Furniture design - to have the ability to produce new products by examining production design	10,13	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	1	14
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	2	2
9	Quiz	0	0	0

10	Homework	6	5	30
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	2	2
				90