

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

DESİGN STUDIO I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC201	Fall	4	6	7	10

<b>Prerequisites and co-requisites</b>	ARC101, ARC102
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Öğr. Gör. Yeliz Çermikli Buluklu, Öğr. Gör. Burak Taşerimez, Öğr. Gör. Başak Yüncü, Öğr. Gör. Aysun Kayadelen, Öğr. Gör. Tamay Özberber
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	The aim of this course is to teach the importance of interior design to the students by perceiving the relation between space and human dimension, function solutions and form-function, space structure relation to the students. It is aimed to remind all the students who were taught in the previous semester, to use them in their new projects.
<b>Contents of the Course</b>	The aim of this project is to teach students how to design the 'Shop Interior Design' project in a historical building and to solve the urban problems in old urban fabric in order to improve the students' ability of designing in city center and texture. it is necessary to make clear and appropriate project design for disabled people, various other users and citizens of different countries.

## Learning Outcomes of Course

#	Learning Outcomes
1	To get knowledge about culture of art and aesthetics to give a direction to the production of interior architecture
2	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.
3	To get the abilities to associate with the other disciplines
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.
5	To be able to share the works and knowledge with other disciplines
6	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture
7	To get abilities to search the required sources and benefit from them for learning the national and international developments

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	LECTURE 1:(1)Introduction to the semester & the course. (2)Introduction to Interior Design: Scope, requirements & expectations of the studio culture. LECTURE 2:(1)Presentations about topic.(2)Introduction of Warm-Up Projects II + Critics	
2	LECTURE 3:(3)Discussion on the Precedents . (4)Critics of Warm-Up II (1) Measure Drawing of the warm up-III . (2) Introduction to Warm-Up III Measure Drawing of the students' own houses	
3	LECTURE 4:(1)How to prepare a measured drawing. (2)Group discussion LECTURE 5.(1)How to prepare a measured	

	drawing. (2)Group discussion	
4	(1)interior house space organization (2)Presentation of the Warm-Up III	
5	(1)How to prepare a measured drawing. (2)Group discussion (1)Introduction to the main projects. (2) Explanation of the main project, with drawings and photographs	
6	(1) Group discussion Scenario creation. LECTURE 6:(1)How to prepare a measured drawing. (2)Group discussion	
7	LECTURE 7:(1)Evaluation of the Site Analysis Presentation Modes of Analysis. (2)Critics: development & improvement of the proposal according to the comments of the coordinator LECTURE 8: (1)Critics.	
8	Brain Storming:Individual scenario building (1)PRE-MIDTERM JURY. (2)Table critiques	
9	MIDTERM JURY Preliminary Design Proposal Submission (1) SKETCH EXAM Architectural Conventions. (2)Re-Evaluation of the Overall Studies after the Midterm Jury	
10	(1)Critics improvement of the proposal with 2D+3D (1/200,100) (1)LECTURE 9.Façade Design Reminding the change of the scale (1/50).(2)Table Critiques	
11	(1)Announcement: Requirements for PRE-FINAL JURY .(2) Site plan, plans, sections, elevations 1/100, 1/50, Model (1/100, 1/50) (1)LECTURE 10: Drawings & Presentation techniques. (2)Critics through corrections according to the Mid-term jury comments 2D+3D (1/100, 1/50)	
12	(1)Announcement: Requirements for the FINAL JURY . (2) Improvement and finalization of the design proposal with 2D+3D (1/100) Discussion on 3D drawings Proposals 1/50 (1)LECTURE 11 : Construction, Material and Details. (2)Improvement and refinement on the final design work.	
13	PRE-FINAL JURY-1 PRE-FINAL JURY-2. Overall Evaluation of the Semester Work	
14	Evaluation of pre-jury Table Critiques	
15	Final Preparation week Final preparations	
16	Final Exam	

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
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## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To get knowledge about culture of art and aesthetics to give a direction to the production of interior architecture		
2	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.		
3	To get the abilities to associate with the other disciplines		
4	To get abilities in understanding, analyzing, commenting and evaluating the works on interior architecture.		
5	To be able to share the works and knowledge with other disciplines		
6	To be active to make inform the community about the introducing and the conserving the cultural values in interior architecture		
7	To get abilities to search the required sources and benefit from them for learning the national and international developments		

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	10	140
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	0	0	0
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	1	4	4
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	8	8
16	Final Exam	1	8	8
				<b>300</b>