# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture Architecture

#### **Course Information**

OTTOMAN ARCHITECTURE OF CLASSICAL PERIOD						
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit	
		Hour / Week				
ARC477	Fall	3	0	3	5	

Prerequisites and co- requisites	None	
Language of instruction	Turkish	
Туре	Elective	
Level of Course	Bachelor's	
Lecturer	Lect. Hülya Solmaz	
Mode of Delivery	Face to Face	
Suggested Subject	None	
Professional practise ( internship )	None	
Objectives of the Course	To recognize the Ottoman architectural heritage and to contribute to the development of the design skills of the students by teaching their own values, reminding our existing culture and creating awareness, interior decoration and organization; and to gain the skills of analysis, examination and interpretation in the context of style, period, construction techniques and social contents at every scale.	
Contents of the Course	To assist the formation of a harmonious composition by recognizing the historical environment and culture silhouette of Ottoman Geography with architectural constructions of Sinan Sinan and having the knowledge about the form, style, plan and ornament of architectural constructions, giving priority to the use of the space.	

## **Learning Outcomes of Course**

#	Learning Outcomes		
1	Research on art culture, design, crafts and aesthetic production		
2	To be able to synthesize different knowledge and ideas in the field of architecture		
3	To be able to model architectural understandings		
4	Ability to interpret the results obtained		
5	Raising awareness about the protection and promotion of cultural values		
6	Ability to interpret, analyze and evaluate architectural underground projects		

## **Course Syllabus**

#	Subjects	Teaching Methods and Technics	
1	General information about course topics	Theoretical expression,	
2	Fatih Mosque, Beyazid Mosque, Haseki Mosque Theoretical expression, with Projection Presentation		
3	Şehzade Mosque, Sülymaniye Mosque, Theoretical expression, with Projection Presentation		
4	Selimiye Mosque, Sultan Ahmet Mosque, Theoretical expression, with Projection Presentation		
5	New Mosque Theoretical expression, with Projection Presentation		
6	Medreseler (Haseki Madrasah)  Theoretical expression, with Projection Presentation		
7	Şehzade Madrasah, Rüstem Pasha Madrasah  Theoretical expression, with Projection Presentation		
8	Mid-Term Classic Exam		

9 Mihrimah Sultan Madrasah, Selimiye Madrasa Theoretical expression, with Projection Presentation		Theoretical expression, with Projection Presentation
10	10 Late Ottoman Architecture Theoretical expression, with Projection Presentation	
11	11 Nur-u Osmaniye Mosque, Laleli Mosque Theoretical expression, with Projection Presentation	
12 Dolmabahçe Mosque, Ortaköy Mosque Theoretical expression, with Projection Presentation		Theoretical expression, with Projection Presentation
13 Aksaray Valide Mosque Theoretical expression, with Projection Presentation		Theoretical expression, with Projection Presentation
14 presentations Theoretical expression, with Projection Presentation		Theoretical expression, with Projection Presentation
15	15 presentations Theoretical expression, with Projection Presentation	
16 Final Exam Classic Exam		Classic Exam

# Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Prof.Dr.Oktay ASLANAPA		
2	Doğan KUBAN		
3	Kabalcı Publishing		
4	Feed Publications		
5	Adnan TURANİ		
6	Remzi Bookstore		
7	Celal Esat ARSEVEN		

#### **Method of Assessment**

#	# Weight Work Type		Work Title		
1	40%	Mid-Term Exam	Mid-Term Exam		
2	60%	Final Exam	Final Exam		

### Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment	
1	Research on art culture, design, crafts and aesthetic production	15	1,2	
2	To be able to synthesize different knowledge and ideas in the field of architecture	4	1,2	
3	To be able to model architectural understandings	12	1,2	
4	Ability to interpret the results obtained	4	1,2	
5	Raising awareness about the protection and promotion of cultural values	8	1,2	
6	Ability to interpret, analyze and evaluate architectural underground projects	3	1,2	

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

#### **Work Load Details**

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0

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16	Final Exam	1	3	3
15	Preparation for Final Exam	0	0	0
14	Final Exercise	0	0	0
13	Final Project	0	0	0
12	Midterm Exercise	0	0	0
11	Midterm Project	0	0	0
10	Homework	0	0	0
9	Quiz	0	0	0
8	Midterm Exam	1	3	3