

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

SPACE AND PHOTO					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC494	Spring	3	0	3	3

<b>Prerequisites and co-requisites</b>	none
<b>Language of instruction</b>	Turkish
<b>Type</b>	Elective
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lec. Orçun ÖZKAN
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	none
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	examining and researching the new attitudes in architectural photography and give students a knowledge about the subject
<b>Contents of the Course</b>	Studies in the introduction of new architectural photography and the applications

## Learning Outcomes of Course

#	Learning Outcomes
1	The student will do an introduction to the concept of architectural photography
2	Students learn concepts in interior orientation
3	The student learns to look different aspects of photography in architecture
4	Students will examine the old and new versions of architectural photography
5	Students will examine the sites of the agenda
6	To get abilities in understanding, comparing, commenting and assessing the works on architecture.

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction, presentation of the course	lectures
2	Photography for the circulation areas	lectures and presentation
3	Photography for the waiting areas	lectures and presentation
4	Photography for the notions of entry places	lectures and presentation
5	Photography for the relationship between user and interiors	lectures and presentation
6	Photography for the environmental designs	lectures and presentation
7	Photography for the restrooms	lectures and presentation
8	MIDTERM EXAM	
9	Photography for the shared places in environmental design	lectures and presentation
10	Photography for the silent interiors	lectures and presentation
11	Photography for the dining hall	lectures and presentation

12	Photography for the museum and art galleries	lectures and presentation
13	Photography in hotels	lectures and presentation
14	Photography for the public spaces	lectures and presentation
15	Applications	lectures and presentation
16	Final Exam	

### Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Building with light: International History of Architectural Photography, Robert Elwall, Architectural Photography, Jeff Dean.		
2	web		

### Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

### Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	The student will do an introduction to the concept of architectural photography	2	1,2
2	Students learn concepts in interior orientation	6	1,2
3	The student learns to look different aspects of photography in architecture	9	1,2
4	Students will examine the old and new versions of architectural photography	8	1,2
5	Students will examine the sites of the agenda	6	1,2
6	To get abilities in understanding, comparing, commenting and assessing the works on architecture.	13	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

### Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	1	14
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	3	10	30
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0

14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	2	2
				<b>90</b>