

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

DESIGN STUDIO V					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC401	Fall	4	6	7	0

<b>Prerequisites and co-requisites</b>	ARC 302
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Prof. Dr. Erkin Erten Yrd. Doç. Dr. Mustafa Yeğın Yrd. Doç. Dr. Gülertan Akyüzlüer Öğr. Gör. Mehmet Burak Taşerimez
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	Social and economic groups differently to meet the requirements of Limited Purpose Programs Including General Use Spaces: individual activities, group interaction, Cultural Affairs, with disabilities requirements, health, safety, comfort and technology factors which explore the indoor solutions, producing interior-environment relationship building, studio layout individual or criticism in general, Seminars and is assessed by the jury.
<b>Contents of the Course</b>	It is the design of complex buildings and groups of buildings that make up city squares where intense commercial and social activities take place. The examination and design of the social spaces between the buildings and the elements forming these spaces, the multi-faceted internal and external relations, are prominent

## Learning Outcomes of Course

#	Learning Outcomes
1	To be associated with the field of architecture art culture and aesthetic issues may have information that will give direction to production.
2	to solve the interaction of interdisciplinary which associated with architecture
3	Be able to develop the knowledge, method and technical development skills that based on its undergraduate qualifications in architecture
4	Be able to associate knowledge, methods and techniques in architecture with other disciplines

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Defining the concept of work .	Theoretical explanations, diagrams, and use bubble diagram
2	Displays the identification of users and functionality of the scheme . Sketch Problem 1	Research and survey methods use an alternative presentation of work
3	Function -volume- mass relationship , identification of critical studio .	The use of sketches and study models
4	1/500 scale arrangements of space , prime and search functions, venue to be constructed , for critical studio .	The use of sketches and study models
5	1/500 scale arrangements of space , prime and search functions, venue to be constructed , for critical studio .	The use of sketches and study models
6	1/500 scale modular units can be designed to investigate the possibilities	applications

7	1/500 scale functional unit designed to be flexible and to investigate the facilities . Final granting of problems , critical of the studio .	The preparation of the data graph
8	1/500 scale unit designed form, structure , meaning, proportion, aesthetic , systems , and so on. value . For critical studio .	applications
9	Mid-term	Lectures, presentation of visual material
10	Project Evaluation : Studio of critical .	applications
11	For critical studio .	applications
12	Studio critical , functions -volume- circulation - scale , and so on. Identification of spatial relations with the definition of furniture .	applications
13	For critical studio	applications
14	For critical studio	applications
15	Discussion of presentation techniques , critical of the studio .	applications
16	Final Exam	The preparation of the data graph

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Uğurlu, F.Y. Mimari Projeye Giriş, KDMMA, Konya, 1979.Uğurlu, F.Y. Mimari Tasarım Sorunlarında Kılğı-Kuram İlişkisi, Kozan Ofset, Ankara, 2001.Tanalı, M.Z, Onur, A.Z., Modern Sonrası Mimarlık Üzerine Notlar, Mimarlar Odası, Ankara, 2004.Tanalı, M.Z, Sevgili Düşünceler, Mimarlar Derneği, Ankara, 2002.Tanalı, M.Z, Sadeleştirmeler, Alp Yayınevi, Ankara, 1998.		
2	web		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To be associated with the field of architecture art culture and aesthetic issues may have information that will give direction to production.	5	1,2
2	to solve the interaction of interdisciplinary which associated with architecture	11	1,2
3	Be able t develop the knowledge, method and technical development skills that based on its undergraduate qualifications in architecture	13	1,2
4	Be able to associate knowledge, methods and techniques in architecture with other diciplines	10	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	7	98
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0

6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	2	2
8	Midterm Exam	1	10	10
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	10	10
16	Final Exam	5	8	40
				<b>300</b>