

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

PORTFOLIO PREPARATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC 406	Spring	2	2	3	6

Prerequisites and co-requisites	
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Öğr. Gör. Mehmet Burak Taşerimez
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (Internship)	None
Objectives of the Course	The purpose of this course students acquire professional practice will provide an important place and a personal web page for designs that are required to prepare a portfolio temelbilgi to teach. Students design a portfolio to reflect their best work and are directed to the most appropriate presentation format to use
Contents of the Course	In this course students to present their ideas and design Learn to prepare a portfolio of digital and printed up. The final project of each student created a web site, a JPEG or PDF format and will request the preparation of a well-printed portfolio.

Learning Outcomes of Course

#	Learning Outcomes
1	be able to arrange the best of their designs for a selectable and targeted presentation.
2	At the end of this course, be able to arrange their refined designs into printed portfolios.
3	be able to organize their designs effectively in the web environment.
4	be able to develop presentation skills using computer aided graphics techniques.
5	be able to revise their projects according to different cultural value systems and will be able to express them visually

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Presentation of Topic	
2	"Presentation: Why portfolio is prepared , what's Portfolio , Portfolio contains what , The basic rules of preparing a portfolio"	
3	Seminar: one of the students a) Example of the presentation of the restoration project , and b) the proposed discussion of the need lists	
4	Presentation : Portfolio common situations that require the preparation , design stages of making portfolio	
5	"Introduction : What is Professional Portfolio , the Academic Portfolio What is Selecting and arranging for portfolio design , Revision of different portfolio"	
6	"Introduction : What is Professional Portfolio , the Academic Portfolio What is Selecting and arranging for portfolio design , Revision of different portfolio"	
7	"Introduction : What is Professional Portfolio , the Academic Portfolio What is Selecting and arranging for portfolio design , Revision of different portfolio"	
8	Midterm	
9	Web Plus X6 Starter Edition Software Training	
10	Web Plus X6 Starter Edition Software Training	
11	Web Plus X6 Starter Edition Software Training	
12	Presentations of students' personal web portfolio	
13	Presentations of students' personal web portfolio	
14	Elaboration of portfolio and be perfected .	
15	Elaboration of portfolio and be perfected .	
16	Final Exam	

Course Syllabus

#	Material / Resources
1	Marjanovic I., Rüedi Ray K., Naa Norle Lokko L., The Portfolio, Architectural Press, 2007, UK
2	http://www.gsd.harvard.edu/careerhttp://www.gradportfolioday.org/http://www.carbonmade.com/http://www.coroflot.com/public/people_home.asphttp://www.designer.com/directory/cat/Interior-Design/Designers.htmlhttp://webstyleguide.com/wsg2/page/grids.htmlhttp://www.mezzoblue.com/archives/2005/05/13/columnsgrid/index.phphttp://www.smileycat.com/miaow/archives/layoutgrid.phphttp://tutorialblog.org/gridsysthttp://webtypography.net http://www.creativepublic.com/portfoliotips.php

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	be able to arrange the best of their designs for a selectable and targeted presentation.	4,14	1,2
2	At the end of this course, be able to arrange their refined designs into printed portfolios.	4,14	1,2
3	be able to organize their designs effectively in the web environment.	4,14,15	1,2
4	be able to develop presentation skills using computer aided graphics techniques.	4,14,15	1,2
5	be able to revise their projects according to different cultural value systems and will be able to express them visually	4,14,15	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	4	56
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	10	6	60
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	20	20
				180