

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

HISTORY OF ART AND ARCHITECTURE I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC223	Fall	3	0	3	3

Prerequisites and co-requisites	None
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Lect. Hülya Solmaz
Mode of Delivery	Face to Face
Suggested Subject	None
Professional practise (internship)	None
Objectives of the Course	Individual; Firstly learns about the historical process of art through the periods; It recognizes that art history education is necessary to understand, evaluate and develop a critical view of contemporary art; Art culture, aesthetic awareness, artistic criticism, art ethics and knowledge.
Contents of the Course	The data collected to analyze, to synthesize different knowledge and ideas, ability to interpret the results and use them in the process of interior design, the ability to architecture

Learning Outcomes of Course

#	Learning Outcomes
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process
2	To ability to interpret the results
3	To use them in the process of architectural design
4	Be able to exemplify architectural understandings
5	To be able to have knowledge to direct production in art culture and aesthetics
6	To be able to synthesize different knowledge and ideas

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	General Information about Course Content	Theoretical expression,
2	Prehistoric Art	Theoretical expression, with Projection Presentation
3	Anatolian art	Theoretical expression, with Projection Presentation
4	Mesopotamian art and Aegean civilization	Theoretical expression, with Projection Presentation
5	Egyptian Civilization and Art	Theoretical expression, with Projection Presentation
6	Greek Art	Theoretical expression, with Projection Presentation
7	Greek Art	Theoretical expression, with Projection Presentation
8	Mid-Term	Classic Exam
9	Hellenism Period	Theoretical expression, with Projection Presentation

10	Art of Rome	Theoretical expression, with Projection Presentation
11	Early Christianity Period	Theoretical expression, with Projection Presentation
12	Karolyn Period	Theoretical expression, with Projection Presentation
13	Romaneks Period	Theoretical expression, with Projection Presentation
14	Gothic Period	Theoretical expression, with Projection Presentation
15	Study for Examination	Theoretical expression
16	Final Exam	Classic Exam

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	E.H. GOMBRICH, Sanatın Öyküsü, Remzi Yayınları.		
2	Adnan TURANİ, Dünya Sanat Tarihi, Remzi Yayınları		
3	Gina PISCHEL, Sanat Tarihi Ansiklopedisi, C.2, Görsel Yayınları.		
4	Germain BAZİN, Sanat Tarihi, Sosyal Yayınları.		
5	Heinrich WÖLFLIN, Sanat Tarihinin Temel Kavramları, Remzi Yayınları.		
6	Sanatı Tanıyalım Dizisi (Roman Gotik, Rönesans, Barok), İnkilap Kitabevi.		
7	Anadolu Uygarlıkları Ansiklopedisi, Görsel Yayınları.		
8	Engin AKYÜREK, Ortaçağ'dan Yeniçağ'a Felsefe ve Sanat, İstar Yayınevi.		
9	Afşar TİMUÇİN, Düşünce Tarihi,NTV Yayınları		
10	Web Based Sources,Doğan KUBAN		

Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process	8	1,2
2	To ability to interpret the results	8	1,2
3	To use them in the process of architectural design	8	1,2
4	Be able to exemplify architectural understandings	11	1,2
5	To be able to have knowledge to direct production in art culture and aesthetics	13	1,2
6	To be able to synthesize different knowledge and ideas	4	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	3	42

2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				90