

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

| HISTORY OF ART AND ARCHITECTURE I | | | | | |
|-----------------------------------|----------|-------------|----------|-----------------|-------------|
| Code | Semester | Theoretical | Practice | National Credit | ECTS Credit |
| | | Hour / Week | | | |
| ARC223 | Fall | 3 | 0 | 3 | 3 |

| | |
|---|--|
| Prerequisites and co-requisites | None |
| Language of instruction | Turkish |
| Type | Required |
| Level of Course | Bachelor's |
| Lecturer | Lect. Hülya Solmaz |
| Mode of Delivery | Face to Face |
| Suggested Subject | None |
| Professional practise (internship) | None |
| Objectives of the Course | Individual; Firstly learns about the historical process of art through the periods; It recognizes that art history education is necessary to understand, evaluate and develop a critical view of contemporary art; Art culture, aesthetic awareness, artistic criticism, art ethics and knowledge. |
| Contents of the Course | The data collected to analyze, to synthesize different knowledge and ideas, ability to interpret the results and use them in the process of interior design, the ability to architecture |

Learning Outcomes of Course

| # | Learning Outcomes |
|---|---|
| 1 | To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process |
| 2 | To ability to interpret the results |
| 3 | To use them in the process of architectural design |
| 4 | Be able to exemplify architectural understandings |
| 5 | To be able to have knowledge to direct production in art culture and aesthetics |
| 6 | To be able to synthesize different knowledge and ideas |

Course Syllabus

| # | Subjects | Teaching Methods and Technics |
|---|--|--|
| 1 | General Information about Course Content | Theoretical expression, |
| 2 | Prehistoric Art | Theoretical expression, with Projection Presentation |
| 3 | Anatolian art | Theoretical expression, with Projection Presentation |
| 4 | Mesopotamian art and Aegean civilization | Theoretical expression, with Projection Presentation |
| 5 | Egyptian Civilization and Art | Theoretical expression, with Projection Presentation |
| 6 | Greek Art | Theoretical expression, with Projection Presentation |
| 7 | Greek Art | Theoretical expression, with Projection Presentation |
| 8 | Mid-Term | Classic Exam |
| 9 | Hellenism Period | Theoretical expression, with Projection Presentation |

| | | |
|----|---------------------------|--|
| 10 | Art of Rome | Theoretical expression, with Projection Presentation |
| 11 | Early Christianity Period | Theoretical expression, with Projection Presentation |
| 12 | Karolyn Period | Theoretical expression, with Projection Presentation |
| 13 | Romaneks Period | Theoretical expression, with Projection Presentation |
| 14 | Gothic Period | Theoretical expression, with Projection Presentation |
| 15 | Study for Examination | Theoretical expression |
| 16 | Final Exam | Classic Exam |

Course Syllabus

| # | Material / Resources | Information About Resources | Reference / Recommended Resources |
|----|---|-----------------------------|-----------------------------------|
| 1 | E.H. GOMBRICH, Sanatın Öyküsü, Remzi Yayınları. | | |
| 2 | Adnan TURANİ, Dünya Sanat Tarihi, Remzi Yayınları | | |
| 3 | Gina PISCHEL, Sanat Tarihi Ansiklopedisi, C.2, Görsel Yayınları. | | |
| 4 | Germain BAZİN, Sanat Tarihi, Sosyal Yayınları. | | |
| 5 | Heinrich WÖLFLIN, Sanat Tarihinin Temel Kavramları, Remzi Yayınları. | | |
| 6 | Sanatı Tanıyalım Dizisi (Roman Gotik, Rönesans, Barok), İnkılap Kitabevi. | | |
| 7 | Anadolu Uygarlıkları Ansiklopedisi, Görsel Yayınları. | | |
| 8 | Engin AKYÜREK, Ortaçağ'dan Yeniçağ'a Felsefe ve Sanat, İstar Yayınevi. | | |
| 9 | Afşar TİMUÇİN, Düşünce Tarihi,NTV Yayınları | | |
| 10 | Web Based Sources,Doğan KUBAN | | |

Method of Assessment

| # | Weight | Work Type | Work Title |
|---|--------|---------------|---------------|
| 1 | 40% | Mid-Term Exam | Mid-Term Exam |
| 2 | 60% | Final Exam | Final Exam |

Relationship between Learning Outcomes of Course and Program Outcomes

| # | Learning Outcomes | Program Outcomes | Method of Assessment |
|---|---|------------------|----------------------|
| 1 | To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process | 8 | 1,2 |
| 2 | To ability to interpret the results | 8 | 1,2 |
| 3 | To use them in the process of architectural design | 8 | 1,2 |
| 4 | Be able to exemplify architectural understandings | 11 | 1,2 |
| 5 | To be able to have knowledge to direct production in art culture and aesthetics | 13 | 1,2 |
| 6 | To be able to synthesize different knowledge and ideas | 4 | 1,2 |

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

| # | Type of Work | Quantity | Time (Hour) | Work Load |
|---|-----------------|----------|-------------|-----------|
| 1 | Course Duration | 14 | 3 | 42 |

| | | | | |
|----|---|----|---|-----------|
| 2 | Course Duration Except Class (Preliminary Study, Enhancement) | 14 | 3 | 42 |
| 3 | Presentation and Seminar Preparation | 0 | 0 | 0 |
| 4 | Web Research, Library and Archival Work | 0 | 0 | 0 |
| 5 | Document/Information Listing | 0 | 0 | 0 |
| 6 | Workshop | 0 | 0 | 0 |
| 7 | Preparation for Midterm Exam | 0 | 0 | 0 |
| 8 | Midterm Exam | 1 | 3 | 3 |
| 9 | Quiz | 0 | 0 | 0 |
| 10 | Homework | 0 | 0 | 0 |
| 11 | Midterm Project | 0 | 0 | 0 |
| 12 | Midterm Exercise | 0 | 0 | 0 |
| 13 | Final Project | 0 | 0 | 0 |
| 14 | Final Exercise | 0 | 0 | 0 |
| 15 | Preparation for Final Exam | 0 | 0 | 0 |
| 16 | Final Exam | 1 | 3 | 3 |
| | | | | 90 |