

TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture
Architecture

Course Information

DESİGN STUDIO I					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC201	Fall	4	6	7	10

Prerequisites and co-requisites	ARC 102
Language of instruction	Turkish
Type	Required
Level of Course	Bachelor's
Lecturer	Yrd. Doç. Dr. Ayşen C. BENLİ Doç. Dr. Nerime CİMCOZ Öğrt. Gör. Yeliz ÇERMİKLİ BULUKLU Öğr. Gör. Başak YÜNCÜ Okt. Ergün İlkey Aysun Kayadelen Banu Pelvan Emre ARÇA
Mode of Delivery	Face to Face
Suggested Subject	
Professional practise (internship)	None
Objectives of the Course	Students are expected to deal with the issues of designing a simple functional requirement with a little complexity in the urban context. It aims for the design of a (group of) small building(s) as well as strong contextual relations which can provide the opportunity to combine functional requirements with the fundamental space qualities, to relate inner/spatial characteristics to the outer/formal appearances and to propose an interior space and architectural solution suitable to place characteristics of the site. Accordingly, students are expected to actively experience the design process not only as a problem-solving process (using analysis/synthesis modes of inquiry and linking through serial interactions and feedback loops) but also as a creative activity, which generally contains scenario writing, concept development and proposal of appropriate interior spaces and architectural forms. Consequently, the main aim of the Design Studio is to give students an introductory yet comprehensive overview of design activity with its procedural and product properties. Therefore, it provides an opportunity to witness the significant relations between process and product of design respectively.
Contents of the Course	To prepare an architectural design of a building and space in the city or near to the city about 100-150 m2. To make inner design, relation with inner and outer space, arrange the vehicular and pedestrian roads in plans, to prepare the program of the building and design the site plan.

Learning Outcomes of Course

#	Learning Outcomes
1	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.
2	To get knowledge about culture of art and aesthetics to give a direction to the production of architecture
3	To understand the interrelations between other disciplines that are related to the architecture
4	To Get the abilities to associate with the other disciplines
5	Thinking, speaking and writing by criticizing
6	To get abilities to search the required sources and benefit from them for learning the national and international developments

Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Introduction to the semester & the course. (2)Introduction to Architectural Design: Scope, requirements &	

	expectations of the studio culture. "LECTURE 2:(1)Presentations about topic.(2)Introduction of Warm-Up Projects II + Critics "	
2	Warm-Up Project	
3	First designs, bubble diagram, visit of the site	
4	The program of the design, first designs and critics	
5	Site plan 1/500, Plan, Sections, Elevations 1/100- SKETCH EXAM	
6	Site plan 1/500, Plan, Sections, Elevations 1/100	
7	Site plan 1/500, Plan, Sections, Elevations 1/100	
8	"MIDTERM JURY	
9	Drawings 1/100 and critics	
10	Drawings 1/100 and critics	
11	Drawings 1/100 and critics	
12	Evaluation for pre-jury Table Critics	
13	Evaluation for pre-jury Table Critics	
14	Evaluation for pre-jury Table Critics	
15	Preliminary Final Jury	
16	"Final Exams and Juries FINAL JURIES Submission "	

Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	(1)Neufert,E., Neufert.		
2	(2)P., Baiche,B.,Walliman,N., (2000) Architects' Data, Blackwell Science, Oxford, Cambridge(721.021NEU, 1995 C.1).		
3	(3)Pearman,H.,(2005) Contemporary World Architecture, Phaidon Press Ltd., London.Pople.		
4	(4) N. (2004) Small Houses, Contemporary Residential Architecture, Laurence King Publishing, London.		
5	(5)The Phaidon Atlas of Contemporary Architecture (2004) Phaidon Press, London, New York.		
6	(6)Brolin, B.C. (1980) Architecture in Context: Fitting New Buildings with Old, Van Nostrand Reinhold Company, New York.		
7	(7)Dibner D. R. and Dibner, D. A., (1985), Building Additions Design, McGraw-Hill Book Company, New York.		
8	(8) Coles J. and House, N. (2007) Fundamentals of Interior Architecture (İç Mimarlığın temelleri * YEM Yayınları).		
9	(9) Fairchild Book AVA, New York.		
10	(10)Dodsworld, S., (2009) Fundamentals of Interior Design (İç Mekan Tasarımının Temelleri AVA Academia Series,Canada.		

Method of Assessment

#	Weight	Work Type	Work Title
1	20%	Mid-Term Exam	Mid-Term Exam
2	20%	Mid-Term Practise	Mid-Term Practise
3	60%	Final Exam	Final Exam

Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program	Method of
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		Outcomes	Assessment
1	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.	1	1,2,3
2	To get knowledge about culture of art and aesthetics to give a direction to the production of architecture	2,4	1,2,3
3	To understand the interrelations between other disciplines that are related to the architecture	3,5	1,2,3
4	To Get the abilities to associate with the other disciplines	13	1,2,3
5	Thinking, speaking and writing by criticizing	15	1,2,3
6	To get abilities to search the required sources and benefit from them for learning the national and international developments	5	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	10	140
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	10	140
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	8	8
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	4	4
16	Final Exam	1	8	8
				300