

# TOROS ÜNİVERSİTESİ

Vocational School  
Justice

## Course Information

BASIC ART EDUCATION					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ADL238	Spring	2	0	2	2

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Elective
<b>Level of Course</b>	Associate
<b>Lecturer</b>	
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	Art education, basic principles, concepts and methods by examining the students' creative forces reveal, observations, impressions, emotions, expressing through art education and skills to develop.
<b>Contents of the Course</b>	Basic art education, basic principles and concepts: point-line-stain-texture-perspective-color-composition to examine and carry out studies on the samples.

## Learning Outcomes of Course

#	Learning Outcomes
1	The basic design principles of the shape, form, establish the relationship.
2	Apply basic design principles.
3	Develop creativity and learn basic design principles.
4	Based on an idea, design, production sketches and perform an art acquisitions habit of working on a project basis.

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Understand basic art, plastic arts, visual language, the basic design elements and principles of design.	lecturing, practice
2	Definition of Dot, dot as an element of visual expression.	lecturing, practice
3	Spot: Spot surveys, experiments and applications.	lecturing, practice
4	Line, the line description and value of lines.	lecturing, practice
5	Line types and line-form, line, texture, line-stain composition research.	lecturing, practice
6	Tissue, tissue identification and tissue types.	lecturing, practice
7	Texture of natural textures, artificial tissues.	lecturing, practice
8	midterm	examination
9	Feedback and evaluation.	lecturing, practice
10	Design principles.	lecturing, practice
11	Stain: tone techniques, stain works and compositions.	lecturing, practice
12	Shape, form, and the form effects.	lecturing, practice

13	Phenomenon and the effects of color.	lecturing, practice
14	The topic more.	lecturing, practice
15	Color contrasts mutual color contrasts, light - dark color contrasts, hot - cold contrasts and coloring work.	lecturing, practice
16	Final Exam	examination

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
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## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	The basic design principles of the shape, form, establish the relationship.	17	1,2
2	Apply basic design principles.	17	1,2
3	Develop creativity and learn basic design principles.	17	1,2
4	Based on an idea, design, production sketches and perform an art acquisitions habit of working on a project basis.	17	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
1	Course Duration	14	2	28
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	2	28
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	1	1	1
8	Midterm Exam	1	1	1
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	1	1	1
16	Final Exam	1	1	1
				<b>60</b>

