

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Interior Design

## Course Information

HISTORY OF INTERIOR DESIGN II					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ICM226	Spring	3	0	3	3

<b>Prerequisites and co-requisites</b>	ICM 225
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Lec. Hülya SOLMAZ
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise ( internship )</b>	None
<b>Objectives of the Course</b>	Individuals, primarily Medieval and Renaissance periods, including art historical process learn about the arts tarihiçitim today's art to understand, evaluate, and critical perspective necessary to develop as to be aware of is the arts culture, aesthetic awareness, artistic criticism, art, ethics and science in the fields of knowledge .The data collected to analyze, to synthesize different knowledge and ideas, ability to interpret the results and use them in the process of interior design, the ability to architecture.
<b>Contents of the Course</b>	It is started from Gothic, Renaissance, Baroque period of architecture and interior design. Then the history of architecture and interior design of islamic, Seljuk, Ottoman, Neoclassic, eclectic and !9 th century are lectured about.

## Learning Outcomes of Course

#	Learning Outcomes
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process
2	To ability to interpret the results
3	To use them in the process of architectural design
4	Be able to exemplify architectural understandings
5	To be able to have knowledge to direct production in art culture and aesthetics
6	To be able to synthesize different knowledge and ideas

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Gothic Architecture	Theoretical expression, with Projection Presentation
2	Renaissance Architecture	Theoretical expression, with Projection Presentation
3	Renaissance Architecture	Theoretical expression, with Projection Presentation
4	Manierism	Theoretical expression, with Projection Presentation
5	Baroque Architecture	Theoretical expression, with Projection Presentation
6	Excavation of Pompeipolis	Practice, examination
7	Baroque Architecture	Theoretical expression, with Projection Presentation

8	Mid-Term	Classical
9	Rococo	Theoretical expression, with Projection Presentation
10	Islamic Architecture	Theoretical expression, with Projection Presentation
11	Ottoman Architecture	Theoretical expression, with Projection Presentation
12	Neoclassicism	Theoretical expression, with Projection Presentation
13	Neoclassicism	Theoretical expression, with Projection Presentation
14	Architecture of 19. Century	Theoretical expression, with Projection Presentation
15	Architecture of 19. Century	Theoretical expression, with Projection Presentation
16	Final Exam	Classical

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	E.H. GOMBRICH, Sanatın Öyküsü, Remzi Yayınları.		
2	Adnan TURANİ, Dünya Sanat Tarihi, Remzi Yayınları		
3	Gina PISCHEL, Sanat Tarihi Ansiklopedisi, C.2, Görsel Yayınları.		
4	Germain BAZİN, Sanat Tarihi, Sosyal Yayınları.		
5	Heinrich WÖLFLIN, Sanat Tarihinin Temel Kavramları, Remzi Yayınları.		
6	Sanatı Tanıyalım Dizisi (Roman Gotik, Rönesans, Barok), İnkılap Kitabevi.		
7	Anadolu Uygarlıkları Ansiklopedisi, Görsel Yayınları.		
8	Engin AKYÜREK, Ortaçağ'dan Yeniçağ'a Felsefe ve Sanat, İstar Yayınevi.		
9	Afşar TİMUÇİN, Düşünce Tarihi		
10	web		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	To perceive the formation and change in the social, intellectual, political and economic dimensions of the plastic arts created in the Middle Ages and the New Ages in the historical process	7	1,2
2	To ability to interpret the results	12	1,2
3	To use them in the process of architectural design	7,14	1,2
4	Be able to exemplify architectural understandings	2,7	1,2
5	To be able to have knowledge to direct production in art culture and aesthetics	12	1,2
6	To be able to synthesize different knowledge and ideas	1	1,2

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time	Work
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			(Hour)	Load
1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	3	42
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	3	3
9	Quiz	0	0	0
10	Homework	0	0	0
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	3	3
				<b>90</b>