

# TOROS ÜNİVERSİTESİ

Faculty Of Fine Arts, Design And Architecture  
Architecture

## Course Information

HISTORY OF ARCHITECTURE III					
Code	Semester	Theoretical	Practice	National Credit	ECTS Credit
		Hour / Week			
ARC319	Fall	3	0	3	3

<b>Prerequisites and co-requisites</b>	None
<b>Language of instruction</b>	Turkish
<b>Type</b>	Required
<b>Level of Course</b>	Bachelor's
<b>Lecturer</b>	Asst. Prof. Ayşen Cevriye Benli
<b>Mode of Delivery</b>	Face to Face
<b>Suggested Subject</b>	None
<b>Professional practise (internship)</b>	None
<b>Objectives of the Course</b>	To analyse the development of architecture and art in the last years of the 19th century and in the 20th century.
<b>Contents of the Course</b>	Focuses on the beginning of the modern architecture and art in the world in every countries from eclectism. The contents of the course are the late Renaissance, Utopians, romanticism, Eclecticism, the consequences of industrial revolution, the use of iron, cast iron, glass, steel, the Chicago School in architecture, first use of ferro concrete in France, Arts and Crafts in Britain, British Domestic revival, Art Nouveau in all countries, Sezession in Austria, de stijl in Holland, futurism in Italy, Constructivism in Russia, Purism in France, Expressionism in Germany. The environment, interiors, finish elements, furnitures, textile, crafts, hand-made elements, paintings, sculptures and ornaments are the contents relating with the architecture.

## Learning Outcomes of Course

#	Learning Outcomes
1	Thinking, speaking and writing by criticizing
2	To get knowledge about culture of art and aesthetics to give a direction to the production in architecture
3	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.
4	to gain insight about some dynamic in which feeds to creativeness in architecture such as religion, thought, philosophy and ideology.
5	To get abilities in understanding, analyzing, commenting and evaluating the works on architecture.
6	To be active to make inform the community about the introducing and the conserving the cultural values in architecture

## Course Syllabus

#	Subjects	Teaching Methods and Technics
1	Review of the ancient times and renaissance period for Architecture.	Lecture
2	Eclecticism	Lecture
3	Industrial Revolution	Lecture
4	Romanticism and Utopians	Lecture
5	First use of iron, steel and concrete, Architects and the examples.	Lecture
6	Chicago School and Chicago architecture	Lecture

7	Arts and Crafts, Art Nouveau, Sezession	Lecture
8	Mid-term Exam	
9	Futurism in Italia	Lecture
10	Destijl in Holland	Lecture
11	Constructivism-Russia	Lecture
12	Purism-France	Lecture
13	Expressionism-Germany	Lecture
14	Final Exam Preparation Week	Lecture
15	Final Exam Preparation Week	Lecture
16	Final Exam	

## Course Syllabus

#	Material / Resources	Information About Resources	Reference / Recommended Resources
1	Bülent Özer, Kültür Sanat Mimarlık, YEM Yayınları		
2	İzm'ler Mimarlığı Anlamak, Jeremy Melvin, Yem yayınları , 2006		
3	İzm'ler Sanatı Anlamak, Stephen Little, Yem yayınları , 2006		
4	İzm'ler Modern Sanatı Anlamak,, Sam Phillips, Yem yayınları 2016		
5	SANAT-Başvuru Kitabı-NTV		
6	MİMARLIK-Başvuru Kitabı-NTV		
7	Architecture,The Whole Story,Denno Jones, Thames Hudson,2014		

## Method of Assessment

#	Weight	Work Type	Work Title
1	40%	Mid-Term Exam	Mid-Term Exam
2	60%	Final Exam	Final Exam

## Relationship between Learning Outcomes of Course and Program Outcomes

#	Learning Outcomes	Program Outcomes	Method of Assessment
1	Thinking, speaking and writing by criticizing	2,6,8	1,2,3
2	To get knowledge about culture of art and aesthetics to give a direction to the production in architecture	2,6,8	1,2,3
3	To get efficiency in undergraduate courses and get the knowledge, methods, technical developments and abilities about them.	2,6,8	1,2,3
4	to gain insight about some dynamic in which feeds to creativeness in architecture such as religion, thought, philosophy and ideology.	2,6,8	1,2,3
5	To get abilities in understanding, analyzing, commenting and evaluating the works on architecture.	1	1,2,3
6	To be active to make inform the community about the introducing and the conserving the cultural values in architecture	8	1,2,3

PS. The numbers, which are shown in the column Method of Assessment, presents the methods shown in the previous table, titled as Method of Assessment.

## Work Load Details

#	Type of Work	Quantity	Time (Hour)	Work Load
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1	Course Duration	14	3	42
2	Course Duration Except Class (Preliminary Study, Enhancement)	14	1	14
3	Presentation and Seminar Preparation	0	0	0
4	Web Research, Library and Archival Work	0	0	0
5	Document/Information Listing	0	0	0
6	Workshop	0	0	0
7	Preparation for Midterm Exam	0	0	0
8	Midterm Exam	1	2	2
9	Quiz	0	0	0
10	Homework	6	5	30
11	Midterm Project	0	0	0
12	Midterm Exercise	0	0	0
13	Final Project	0	0	0
14	Final Exercise	0	0	0
15	Preparation for Final Exam	0	0	0
16	Final Exam	1	2	2
				<b>90</b>